



54th ANNUAL KINSMEN MUSIC FESTIVAL

January, 2008

Dear Elementary Music Teachers,

Your syllabus for the 54th Annual Kinsmen Music Festival 2008 can be found here on line.

Please read all rules and general information carefully. All music and equipment will be the responsibility of the individual schools. You will be required to provide an original copy of your music selections to the adjudicator.

Application forms are included. *The deadline for applications is MARCH 7th, 2008.* Applications received after March 7th, 2008 may not be accepted.

Please note that all applications, complete with cheques or money orders, are to be sent directly to:

Kinsmen Music Festival 2008 or
Sue Caron, Registrar,
318 Louisa Street,
Cornwall, Ontario. K6H 1R4

Kinsmen Music Festival 2008
Sue Caron, Registrar,
c/o St. Lawrence Intermediate School,
1450 Second St. East, Cornwall

We look forward to your participation in the 54th Annual Kinsmen Music Festival. If you have any questions please do not hesitate to call me

Yours in Kin,

Sue Caron

Sue Caron, Registrar
(613) 937-3080
e-mail: suecaron47@hotmail.com

54th ANNUAL KINSMEN MUSIC FESTIVAL

RULES & INFORMATION

INSTRUMENTAL - APRIL 23rd, 24th, 25th, 2008

VOCAL – April 28th, 29th, 30th, May 1st, 2008

- 1. The 2008 Kinsmen Music Festival is under the direction of Kerry Adams and Sue Caron.**
- 2. The closing date for Elementary music entries is March 7th, 2008. Entries received after this date, may not be considered for performance. Please take care that all entry forms are completed correctly, especially the spelling of the names, selections, school and name of teacher. (Names of soloists must be indicated.)**
- 3. Elementary Classroom choir members should belong to one and the same classroom. Should grade in the room be combined, the test piece should be selected for the majority grade.**
- 4. Schools may elect to perform in French for one or more selections. Pieces should be of comparative difficulty to English pieces selected.**
- 5. Songs, test pieces may be transposed one tone either way, if necessary. Please advise adjudicator at Festival. (Musicals, modern and folk songs may be transposed as necessary.)**
- 6. A broken chord may be given on piano at the beginning of each piece of unaccompanied music, plus the beginning note or notes.**
- 7. All entries are non-competitive, in that no mark is given. However, all choirs, groups and individuals will be categorized into gold, silver and bronze designations for levels of achievement on their Appreciation Certificate. Each competitor will receive an adjudicator's written comment. If you would prefer your group or student to receive only comments, and not an achievement designation, please make the request to the adjudicator's Secretary before the class begins. In the interest of encouraging beginners, all categories or Grade 2 and below (with the exception of primary choirs) will receive only gold designations.**

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- 8. A competitor must receive instruction only as given in his/her school. The accompanist must be the school music teacher or one designated by school.**

Any student receiving private vocal instruction should NOT be entered in the school category, but rather the PRIVATE section of the Festival.
- 9. A competitor may enter only one vocal solo class, but could also be involved in a group and/or choir activity with the exception of mini choirs.**
- 10. Any complaints during Festival week should be submitted in writing to the Festival Secretary at that time.**
- 11. Students must have parent or teacher supervision if they are in the Aultsville Hall.**
- 12. Entry fees, which are non-refundable, must accompany applications. Please note the correct fee for classes being entered.**
- 13. Secretaries at the Kinsmen Music Festival are volunteers and are to be treated with respect.**
- 14. Students and/or teachers must provide the adjudicator with an original copy of the music performed. Failure to do so may result in no adjudication.**

The numbering for Classes remains similar to past years.

- 1,000's – Classroom choirs**
- 2,000's – Special Choirs & Coral Speaking**
- 3,000's – Girls' Vocal Solos**
- 4,000's – Boys' Vocal Solos**
- 5,000's – Vocal Groups**
- 6,000's – Orff/Recorder**
- 7,000's – Elementary Bands & Solos**

54th ANNUAL KINSMEN MUSIC FESTIVAL

2008 FEE SCHEDULES

FEE SCHEDULE – ELEMENTARY – VOCAL

Each mini choir:	\$ 5.00
Each Classroom Choir:	\$ 6.00
Each Special Choir:	\$ 8.00
Single Entrants (Solos):	\$ 3.00
Duets, small groups (2, 4, 6, 8, 9, 10, 15):	\$ 5.00

FEE SCHEDULE – ELEMENTARY – CHORAL SPEAKING

Each Class or Group:	\$ 5.00
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FEE SCHEDULE – ELEMETARY – INSTUMENTAL

Each Band:	\$40.00
Single Entrants: (Solos):	\$ 3.00
Duets, Small Groups) 2, 4, and 10):	\$ 5.00
Each ensemble i.e. Recorder, Orff	\$ 7.00

ENTRY FORM, WITH CHEQUES OR MONEY ORDERS MADE PAYABLE TO THE KINSMEN MUSIC FESTIVAL, ARE TO BE SENT DIRECTLY TO:

**Kinsmen Music Festival 2008
Sue Caron, Registrar
318 Louisa Street,
Cornwall, Ontario. K6H 4R1**

**or Kinsmen Music Festival 2008
Sue Caron, Registrar,
c/o St. Lawrence Intermediate School,
1450 Second Street, East, Cornwall.**

DEADLINE: March 7th, 2008

54th Kinsmen Music Festival - 2008 - Elementary Syllabus

All entries are non-competitive in that no mark is assigned. However, all choirs, groups and individuals will be categorized into "gold, silver, or bronze" designations on their Appreciation Certificates. Each competitor will receive an adjudicator's written comments. (Kindergarten, Grades 1 & 2 Classroom Choirs and solos will receive a "Gold" designation.

An adjudicator may recommend certain outstanding entries from the "gold" division for consideration for the "Concert of the Stars" held at the conclusion of the Music Festival.

(A "gold" designation might reflect beautiful tonal quality, clarity, interpretation, poise and audience appeal.)

CLASSROOM CHOIRS

2 pieces - one a test piece, one own choice
(OWN CHOICE should be a contrast to the test piece)

1000-A Kindergarten Choir

TEST PIECE: OWN CHOICE (both pieces)

1000-B Kindergarten Rhythm Band

TEST PIECE: OWN CHOICE (both pieces)

1001 Grade 1 Choir

TEST PIECE: The Spider Hunter by Phillips & Anderson, Leslie Music Supply Inc. # 1007

1002 Grade 2 Choir

TEST PIECE: Lions and Crocodiles by Hugh S. Robertson, Boosey & Hawkes Pub. # 1713 (RU 1097)

1003 Grade 3 Choir

TEST PIECE: Make a Song for My Heart to Sing (unison) by Julie Knowles from the Musicanada 6 text, p.98 (acc.p.60)

1004 Grade 4 Choir

TEST PIECE: Canada is.. by Robertson & Hyde, Canada is..Music 3-4, p.5 (acc. p.240)

1005 Grade 5 Choir

TEST PIECE: Canada, The Land of Lakes and Rivers by Nancy Telfer, Leslie Music Supply Inc. #2068

1006 Grade 6 Choir - 2 Part

TEST PIECE: OWN CHOICE (both pieces)

Grade 7 and/or 8 Choir- S.A./S.S.A./S.A.B.

TEST PIECE: Own Choice (both pieces)

SPECIAL CHOIRS

2 PIECES - one a test piece, the other your own choice.
(own choice should match the category chosen and present a contrast to the test piece)

2001 Special Children

TEST PIECE: Own choice (both pieces)

2002 Primary Choir - Grade 1-3

TEST PIECE: Drummer Curley arr. by Alfred Moffat, International Music Co. 11070 (RU 1044)

2003A Junior Choir - Grade 4-6 2-Part

TEST PIECE: Ia Ora! by Dave and Jean Perry, Alfred Pub. 19284

OR

2003B Junior choir - Grades 4-6 Unison with descant

TEST PIECE: Love This World My Children arr. by Linda Fletcher, Leslie Music Supply Inc. 2091 (test piece in unison - descant at end-optional)

2004A 3 Part Choir S.S.A.

TEST PIECE: I Am a Small Part of the World by Sally Albrecht and Jay Althouse, Alfred Pub. 20074

OR

2004B 3 Part Choir S.A.B.

TEST PIECE: I Am a Small Part of the World by Sally Albrecht and Jay Althouse, Alfred Pub. 4743

2005 Folk Song Choir (2-Part or Unison with descant)

TEST PIECE: Canadian Boat Song by Carl Tapscott, BMI Canada Limited C285

2006 Modern Song - Grade 4-8 Choir - S.A. (2 Part)

TEST PIECE: Flying Free! by Parker & Larson, Hal Leonard Pub. 08703305

2007 Rounds and Canons (any # of students, any # of parts)

TEST PIECE: Own choice (both pieces)

2008 Show Choir - own choice - one selection

CHORAL SPEAKING

TEST PIECE: Own choice
(Two selections – contrasting – maximum 6 minutes)

2011 Choral Speaking – Grade 1 (Classroom or Ensemble)

2012 Choral Speaking – Grade 2 (Classroom or Ensemble)

2013 Choral Speaking – Grade 3 (Classroom or Ensemble)

2014 Choral Speaking – Grade 4 (Classroom or Ensemble)

2015 Choral Speaking – Grade 5 (Classroom or Ensemble)

2016 Choral Speaking – Grade 6 (Classroom or Ensemble)

2017 Choral Speaking – Grade 7 (Classroom or Ensemble)

2018 Choral Speaking – Grade 8 (Classroom or Ensemble)

GIRL'S VOCAL SOLOS

ONE SONG - Test Piece ONLY - unless specified OWN CHOICE

- 3005 Kindergarten**
TEST PIECE: Spring Magic by Watts & Stratton, Canada is.... 1/2 p.220 (acc. p.71)
- 3006 Grade One**
TEST PIECE: To a Lambkin by Arthur Baynon, Elkin & Co. Ltd #2218 (RU 1206)
- 3007 Grade Two**
TEST PIECE: Lady May by W.H. Anderson, Leslie Music Supply # 1005 (RU 1091)
- 3008 Grade Three**
TEST PIECE: Dreams by Skillen & Sangster, from "Songs of Springtime", Leslie Music Supply # 1177
- 3009 Grade Four**
TEST PIECE: Anne of Green Gables by Campbell, from Musicanada 6 p. 141 (acc.p.93)
- 3010 Grade Five**
TEST PIECE: Castle on a Cloud from Les Miserables
- 3011 Grade Six**
TEST PIECE: Skye Boat Song , folksong arr. by Kovacs, from Musicanada 6 p.106 (acc. p.67)
- 3013 Broadway Musical** (12 years and over)
TEST PIECE: Own Choice
- 3014 Modern Song** (13 Years and over)
TEST PIECE: Own Choice
- 3015 Folk Song** (Grade Six, Seven or Eight)
TEST PIECE: Own Choice

BOY'S VOCAL SOLOS

ONE SONG - Test Piece ONLY - unless specified OWN CHOICE

- 4005 Kindergarten**
TEST PIECE: Spring Magic by Watts & Stratton, Canada is.... 1/2text p.220
(acc. p.71)
- 4006 Grade One**
TEST PIECE: At the Hair Place by Dulcie Colby, from the Canada is ... 1/2 text
p.20
- 4007 Grade Two**
TEST PIECE: Sometimes I Feel by Carol Kerr from the Canada is ... 1/2 text
p.39 (verse 4 and chorus only)
- 4008 Grade Three**
TEST PIECE: Grab Your Bicycle, Buddy by David McHugh from the Canada is
... Music 3/4 text, p.218 (acc. p.295)
- 4009 Grade Four**
TEST PIECE: Hockey by Valliant & Rigg from the Canada is ... Music 5/6 text,
p.35 (acc. p.240)
- 4010 Grade Five**
TEST PIECE: Streets of Laredo -ballad from the Musicanada 6 text, p.123
(acc. p.77)
- 4011 Grade Six**
TEST PIECE: The Ballad of the BlueNose by D. Martins, from the Musicanada
6 text, p. 76 (acc. p.41)
- 4013-A Modern/Musical** - 12 years and over
TEST PIECE: Own Choice
- 4014-A Folksong** - 11 years and over
TEST PIECE: Own Choice
- 4012-B Changing Voice** - Grade six, seven or eight
TEST PIECE: Own choice
- 4013-B Changed Voice - Modern/Musical**
TEST PIECE: Own Choice
- 4014-B Changed Voice - Folksong**
TEST PIECE: Own Choice

GROUPS - ONE SONG - Test Piece ONLY

Mini Choirs are to contain a maximum of 10 students (minimum 6)
(undirected or may be student directed)

- 5002 Grade Two Mini-Choir**
TEST PIECE: Humpy the Camel by Clifford Crawley, Leslie Music Supply # 1
171
- 5003 Grade Three Mini-Choir**
TEST PIECE: Gardens in the Sea from the Canada is...Music 3-4 text, p.93
(acc.p.258)
- 5004 Grade Four Mini-Choir**
TEST PIECE: Pelicans by Clifford Crawley, Leslie Music Supply # 1158 (RU
1250)
- 5005 Grade Five Mini-Choir**
TEST PIECE: The Keeper, an English folksong from the Musicanada 5 text, p.8
(acc.p.2)
- 5006 Grade Six Mini-Choir (2 part)**
TEST PIECE: Scarborough Fair from the Musicanada 6 text, p.122 (acc. p.75)
- 5007 Grade Seven Mini-Choir (2 part)**
TEST PIECE: own choice

**** Classes 5002 to 5007 are designed to accommodate the many children who wish to perform in small groups. Students may enter a solo class or the mini-choir , BUT NOT BOTH!**

- 5046 Junior Double Quartet S.A.** (8 students split between parts- undirected)
TEST PIECE: Peace I Leave With You by Donald Moore, Alfred Pub. # 19247
- 5035 Triple Quintet S.S.A/S.A.B.** (maximum 15 students) may be teacher
directed
TEST PIECE: The Road Less Travelled by Carl Strommen, Alfred Pub. 11346
(also available SAB 11345)
- 5050 Grade 7/8 Duet S.A.**
TEST PIECE: What is Peace? by Dave & Jean Perry from Through Their Eyes,
Carl Fischer Pub. CM 8631
- 5078 Senior Double Duet S.A.** - undirected - Grade 7 & 8 (2 per part)
TEST PIECE: Let There Be A Voice by Carl Strommen, Carl Fischer CM8674

INSTRUMENTAL GROUPS – ORFF / RECORDERS

Please indicate age of students and grade on application form for Recorders.

- 6000 Orff with Song (maximum 12 minutes)**
TEST PIECE: Own choice – one or two selections
- 6010A Beginner Recorder Solo (One year of instruction or less)**
TEST PIECE: Own choice – one selection
- 6010B Intermediate Recorder Solo (Two years of instruction or less)**
TEST PIECE: Own choice – one selection
- 6010C Advanced Recorder Solo (Three years of instruction or less)**
TEST PIECE: Own choice – one selection
- 6022A Beginner Recorder Duet (One year of instruction or less)**
TEST PIECE: Own choice – one selection
- 6022B Intermediate Recorder Duet (Two years of instruction or less)**
TEST PIECE: Own choice – one selection
- 6022C Advanced Recorder Duet (Three years of instruction or less)**
TEST PIECE: Own choice – one selection
- 6022D Recorder Double Duet**
TEST PIECE: Own choice – one selection
- 6034A Beginner Recorder Ensemble (One year of instruction or less)**
TEST PIECE: Own choice – one selection
- 6034B Intermediate Recorder Ensemble (Two years of instruction or less)**
TEST PIECE: Own choice – one selection
- 6034C Advanced Recorder Ensemble (Three years of instruction or less)**
TEST PIECE: Own choice – one selection
- 6046 Classroom Recorder – Grade 4 – 6**
TEST PIECE: Own choice – two selections
- 6078 Classroom Recorder – Grade 7 – 8**
TEST PIECE: Own choice – two selections

BANDS/INSTRUMENTAL

7000 Elementary School Bands – Two Selections – OWN CHOICE

INSTRUMENTAL SOLOS – One Selection – OWN CHOICE

7001 Oboe Solo

7002 Flute Solo

7003 Clarinet Solo

7004 Alto Saxophone Solo

7005 Tenor Saxophone Solo

7006 Bass Clarinet Solo

7007 Trumpet Solo

7008 French Horn Solo

7009 Trombone Solo

7010 Baritone Solo

7011 Tuba Solo

7012 Snare Drum Solo

7013 Guitar Solo

7014 Duets

7015 Ensembles