



## 54<sup>th</sup> ANNUAL KINSMEN MUSIC FESTIVAL

January 2008

Dear Secondary Music Teachers,

Your syllabus for the 54<sup>th</sup> Annual Kinsmen Music Festival 2008 can be found here on our web site.

Please read all rules and general information carefully. All music and equipment will be the responsibility of the individual schools. You will be required to provide an original copy of your music selections to the adjudicator.

Application forms are included. *The deadline for applications is MARCH 7<sup>th</sup>, 2008.* Applications received after March 7<sup>th</sup>, 2008 may not be accepted.

Please note that all applications, complete with cheques or money orders, are to be sent directly to:

Kinsmen Music Festival 2008  
Sue Caron, Registrar  
318 Louisa Street  
Cornwall, Ontario K6H 4R1

or

Kinsmen Music Festival 2008  
Sue Caron, Registrar  
c/o St. Lawrence Intermediate School,  
1450 Second Street East, Cornwall

We look forward to your participation in the 54<sup>th</sup> Annual Kinsmen Music Festival. If you have any questions please do not hesitate to call me

Yours in Kin,

*Sue Caron*

Sue Caron, Registrar  
(613) 937-3080  
e-mail: [suecaron47@hotmail.com](mailto:suecaron47@hotmail.com)

# **54<sup>th</sup> ANNUAL KINSMEN MUSIC FESTIVAL**

## **RULES & INFORMATION**

**INSTRUMENTAL - APRIL 23<sup>rd</sup>, 24<sup>th</sup>, 25<sup>th</sup>, 2008**

**VOCAL - APRIL 28<sup>th</sup>, 29<sup>th</sup>, 30<sup>th</sup>, May 1<sup>st</sup>, 2008**

- 1. The 2008 Kinsmen Music Festival is under the direction of Kerry Adams and Sue Caron of the Kinsmen and Kinette Clubs of Cornwall.**
- 2. The closing date for Secondary music entries is March 7<sup>th</sup>, 2008. Entries received after this date may not be accepted. Please take care that all entry forms are correctly completed with payment enclosed. Cheques are to be made payable to The Kinsmen Music Festival. (Please *print* all students' names appearing on the applications)**
- 3. Schools may elect to perform in French for one or more selections. Pieces should be of comparative difficulty to English pieces selected.**
- 4. Songs, test pieces (choirs, groups) may be transposed one tone either way. (Modern and Folk solos as necessary). Soloists must provide an original copy of their music to the adjudicator.**
- 5. A broken chord may be given on piano at the beginning of each piece of unaccompanied music, plus the beginning note or notes.**
- 6. A competitor must receive instruction only as given in his/her school. The accompanist must be the school music teacher or one designated by the school. Any student receiving private vocal or instrumental instruction should not be entered in the school category but rather the private section of the Festival.**
- 7. A competitor can enter only one solo class, but could also be involved in a group and/or choir class, with the exception of mini choirs.**
- 8. Choirs and soloists must, if necessary, warm up before taking the stage.**

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### 9. Music Selections for Secondary School Bands

Pieces are to be chosen from the 2007/2008 Musicfest Canada graded list. The categories are as follows:

Class 6	Open Class**
Class 5	Challenge (Senior Band)
Class 4	Senior Band
Class 3	Intermediate Band
Class 2	Junior Band
Class 1	Grade Nine destreamed

All classes are for concert bands and jazz bands. All classes are adjudication and rating or adjudication only. If "adjudication only" is requested, please advise Festival secretary the day of performance.

\*\*Open Class will be adjudication only.

### 10. Procedure for Secondary Bands

\*\*\* Time allotment will be 50 minutes per band {if possible} which includes set up time and adjudication. \*\*\*

- One piece selected from the 2007/2008 Canadian Musicfest list and a second contrasting selection. Original copies of music selected must be provided for the adjudicator.
- Conductor to notify secretary whether adjudication only is requested.
- Bands may elect to use a third piece as a warm up but are still confined to 50 (fifty) minutes and the third piece will not be adjudicated.
- Adjudication and clinic will be given to each group, time permitting. Ratings are to be given out at the end of each category.

11. Adjudicator will confirm that selection is from correct level. Written comments will be provided to each band. Comments and clinic will be presented in a positive and constructive manner. Secretary will keep time allotted accordingly and notify adjudicator as to when time is up.

12. Schools will be responsible for all necessary equipment. Chairs and risers will be provided.

13. Any complaints during the Music Festival should be submitted in writing to the Festival secretary at that time.

14. Entry fees are non-refundable and must accompany application forms.

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## FEE SCHEDULE - SECONDARY VOCAL

Choirs	\$10.00
Groups of 2, 4, 6, 8, or 9	\$ 8.00
Soloists	\$ 5.00

## FEE SCHEDULE - SECONDARY INSTRUMENTAL

Bands	\$50.00
Duets/ Small Ensembles	\$10.00
Soloists	\$ 5.00

ENTRY FORMS, WITH CHEQUES OR MONEY ORDERS  
MADE PAYABLE TO: KINSMEN MUSIC FESTIVAL  
TO BE SENT DIRECTLY TO:

Kinsmen Music Festival 2008

or

Kinsmen Music Festival 2008

Sue Caron, Registrar  
318 Louisa Street  
Cornwall, Ontario K6H 4R1

Sue Caron, Registrar  
c/o St. Lawrence Intermediate School,  
1450 Second Street, East, Cornwall

***DEADLINE: MARCH 7<sup>th</sup>, 2008***

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## **SECONDARY SYLLABUS**

### **INSTRUMENTAL**

<b><u>CLASS</u></b>	<b><u>CATEGORY</u></b>
<b>100</b>	<b>Grade Nine destreamed (own choice)</b>
<b>200</b>	<b>Junior Band</b>
<b>201</b>	<b>Junior Stage Band</b>
<b>300</b>	<b>Intermediate Band</b>
<b>301</b>	<b>Intermediate Stage Band</b>
<b>400</b>	<b>Senior Band</b>
<b>401</b>	<b>Senior Stage Band</b>
<b>500</b>	<b>Challenge Band</b>
<b>600</b>	<b>Open Class</b>

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## SECONDARY SYLLABUS INSTRUMENTAL SOLOS/ENSEMBLES *One selection - Own choice*

<b>CLASS</b> <b><u>Intermediate Grades 9/10</u></b>		<b>CLASS</b> <b><u>Senior Grades 11/OAC</u></b>
<b>202</b>	<b>Oboe</b>	<b>302</b>
<b>203</b>	<b>Flute</b>	<b>303</b>
<b>204</b>	<b>Clarinet</b>	<b>304</b>
<b>205</b>	<b>Alto Sax</b>	<b>305</b>
<b>206</b>	<b>Tenor Sax</b>	<b>306</b>
<b>207</b>	<b>Bass Clarinet</b>	<b>307</b>
<b>208</b>	<b>Trumpet</b>	<b>308</b>
<b>209</b>	<b>French Horn</b>	<b>309</b>
<b>210</b>	<b>Trombone</b>	<b>310</b>
<b>211</b>	<b>Baritone</b>	<b>311</b>
<b>212</b>	<b>Tuba</b>	<b>312</b>
<b>213</b>	<b>Bassoon</b>	<b>313</b>
<b>214</b>	<b>Guitar</b>	<b>314</b>
<b>215</b>	<b>Duets (state instruments)</b>	<b>315</b>
<b>216</b>	<b>Ensembles (state size &amp; instruments)</b>	<b>316</b>

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## SECONDARY SYLLABUS VOCAL

### **SOLOS**

*One selection - Own choice*

### **CLASS**

<b>016</b>	<b>16 years and under</b>
<b>018</b>	<b>18 years and under</b>
<b>019</b>	<b>19 years and under</b>
<b>020</b>	<b>Duets - 16 years and under</b>
<b>021</b>	<b>Duets - 18 years and under</b>
<b>022</b>	<b>Duets - 19 years and under</b>
<b>023</b>	<b>Double Duets, Triple Duets, Double Trios (<i>any age</i>)</b>

### **CHOIRS**

*Two selections - Own choice*

*Maximum 15 minute performance*

### **CLASS**

<b>000</b>	<b>School Choir</b>
<b>001</b>	<b>Special Choir</b>