

**58<sup>th</sup> ANNUAL KINSMEN MUSIC FESTIVAL  
PRIVATE MUSIC INSTRUCTION SECTION  
Instrumental/Vocal Classes**



**RULES AND REGULATIONS**

Failure to comply with any of the following rules could result in disqualification.

**ELIGIBILITY**

1. All competitions shall be restricted to amateurs (a music student whose principal means of livelihood is not obtained from the performance or teaching of music).
2. Participants may enter one grade / level above the level stated on their entry form. Participants may not enter solo classes below the grade/level stated on their entry form. Please note that for piano duets / trios students are permitted to play up to 2 levels higher than their stated level.
3. Entry forms and fees must be postmarked by the due date on the registration form(s). Forms must be completed in their entirety (i.e. including level, publisher, edition, time limit where specified), or they will be returned to the teacher and subject to a \$25.00 fee **per teacher**. Late registrations will not be accepted.
4. Entry fees are **not refundable**.

**PERFORMANCE**

5. **PHOTOCOPIES WILL NOT BE ACCEPTED** for use by the competitor, accompanist, or for the adjudicator's copy unless accompanied by legal authorization by the copyright holder. In all categories the participant must supply the adjudicator with the edition they are using for their performance. Accompanists may use photocopies provided there is an original copy of the music face-up on the piano or piano bench. Students arriving with photocopies will not be permitted to perform.
6. Changes in repertoire are not accepted after the application has been received. No exceptions will be made.
7. Performers are not permitted to rehearse in the official hall in which the competition is to be heard.
8. Students are asked to arrive 15 minutes before the start of their class. You must provide an original score from the edition of which you are performing for the adjudicator's use. Performer's who fail to provide an original score for the adjudicator's use will not receive comments or adjudication.
9. In classes where an accompanist is required, participants must provide their own

'live' piano accompanist. Participants may not accompany themselves, nor may they use prerecorded background tracks (note exception vocal pop class). If a participant is not able to provide an accompanist please inform the registrar at time of registration and we will attempt to connect you with an accompanist that you can hire.

10. In Voice classes repeats may be observed if set by the Royal Conservatory of Music syllabus. Ornamented da capos are to be observed where applicable. In Vocal Show Music repeats may be observed at the discretion of the teacher.
11. In the Pop Piano classes as well as all duet and trio classes, a photocopy of the selected piece *must be submitted* with the official registration form(s) for verification of level. If the Festival Music Committee deems that a submitted piece is not of an appropriate level, the participant will be asked to substitute another piece at the appropriate level. Photocopies will be destroyed after level has been confirmed. Please note that for piano duets / trios students are permitted to play up to 2 levels higher than their stated level.
12. In all piano classes repeats are not to be observed unless specified by the Royal Conservatory of Music Syllabus. Dal segno and da capo sections are not considered to be repeats and are to be observed.
13. In classes where time limits are specified, these must be observed. Penalty points could be deducted for failure to comply with the time limits. At the end of the time limit the performance may be halted. Competitors would then be judged on what they have performed.
14. Though this is a workshop-based festival students are encourage to use the opportunity as a chance to develop performance skills. Proper attire is encouraged. Appropriate behavior and consideration of other competitors is expected.

## MEMORIZATION

15. All solo pieces **THREE PAGES OR LESS MUST BE MEMORIZED**. Participants will not be considered for trophies if they fail to memorize.

For pieces longer than three pages, the participant has the option to use **the score** for the balance of the selection (photocopy NOT accepted). Participants are still required to perform three pages by memory and may select either the first three or final three pages of a score to memorize. Participants who use their books must use the edition from which they are performing and have an additional copy of the original score in the edition performed for the adjudicator. **Photocopies will not be accepted.**

## ADJUDICATION, MARKS, MEDALS, AND TROPHIES

16. Students performing in grades 7 and higher in classes designated by an asterisk (\*) in the syllabus will be considered for entry into the Ontario Music Festival.
17. Adjudicator's written comments will be given to the performers at the end of each class. Students will receive a standing of gold, silver or bronze based on performance level. These standings represent:
  - a. Gold: 85% or over
  - b. Silver: 80 – 85%
  - c. Bronze: below 80%

Kinsmen Music Festival also presents several trophies and awards of merit during the festival. A full listing of trophies will be available on our web site.

**Performers, parents, and teachers are not to approach the judge before or after adjudication.** Complaints and concerns should be directed to the Kinsmen Music Festival chair or a representative designated by the Kinsmen / Kinettes Clubs of Cornwall. Therefore anonymous complaints will not be handled. However any complaints/concerns received will be dealt with in a confidential manner through the Kinsmen designate.

## MISCELLANEOUS

18. Please state any possible religious conflicts on a separate sheet of paper and attach to the official registration forms. The festival will try to accommodate such requests. Requests for personal reasons cannot be met due to the challenges of scheduling.
19. Feedback is always welcome. If you have any comments or suggestions, please direct them to the festival chair; Kerry Adams, [musicsfestival@cornwalkin.com](mailto:musicsfestival@cornwalkin.com) or 613-346-0843
20. Out of respect for those who have allergies, it is asked that you restrict the use of fragrance in any kind of personal products.

Festival Registrar  
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