

# Kinsmen Music Festival - Workshop 2012 Syllabus and Classes



## **FEES:**

Fees are based on grade / level per participant and per class as described below.

**PR / BG / OB = \$15**

**E / J = \$20.00**

**I / AL = \$25**

**S / AA = \$27**

**Duets = E / J = \$25 / duet team, I, S = \$30 / duet team**

**Trios = E / J = \$30 / trio team, I, S = \$36 / trio team**

## **PIANO**

*Note: Piano groups are based on grades according to the Royal Conservatory of Music (Toronto). There are 3 separate age groupings (beginners, adult, and elementary-advanced). Classes for each group are listed immediately under the age group description. For other grading systems please list students' grade by comparing to the RCM repertoire. If you are not certain please consult with the registrar and we will be pleased to assist you. – thank you.*

### **Beginner Piano Classes:**

#### **Levels:**

**PR** = Primer: limited to students who are playing basic and big note easy play five finger primer level selections

**BG** = Beginner: limited to students who are past PR level but are 'pre preparatory' and Preparatory level

**OB** = Older Beginner: limited to students who are past PR level but are 'pre preparatory' and preparatory level **and** are ages 10 or above

*Classes are described below. Each class includes an abbreviation of the class for registration purposes (e.g. Beginner is BG) as well as a listing of what piano age groups that class is open to accept registrations in. Beginner classes receive comments only and are eligible for the Piano Foundations Trophy.*

Classes:

**Five Finger: (FF)**

Music of any era or style, including 'songs' composed to teach concepts, that are at a basic, big note, easy read, five finger or primer level. (please consult with the registrar if you are not certain of level)

Levels: PR

**Beginners Classics: (BC)**

Music from baroque through to 20<sup>th</sup> century in a classic piano style including folk songs, Canadian composers, and concept songs.

Levels: B, OB

**Beginners Contemporary: (BP)**

Selections from musical theatre and selections popular on radio, pop charts, or TV from 1950 forward. Includes jazz / blues selections.

Levels: B, OB

**Elementary – Advanced Piano Classes:**

Levels:

**E** = Elementary: grades 1, 2, 3

**J** = Junior: grades 4,5, 6

**I** = Intermediate: grades 7,8

**S** = Senior: grades 9,10. ARCT or any grade above 10

*Classes are described below. Each class includes an abbreviation of the class for registration purposes (e.g. Baroque is BA) as well as a listing of what piano age groups that class is open for registration. All classes from levels Elementary to Senior are presented in a workshop format. Participants in classes marked with an asterisk (\*) are eligible for recommendation to the Ontario Music Festival.*

Classes:

**Baroque: (BA)**

Music to 1750 as well as pieces by Leopold Mozart, sons of J.S. Bach, and later pieces clearly in the Baroque style.

Levels: E, J, I\*, S\*

**Classical: (CL)**

Music from approximately 1750 – 1825

Levels: J, I\*, S\*

**Romantic (RO)**

Music in the style of but not limited to; Schumann, Chopin, Mendelssohn, Brahms, Grieg, Schubert etc. Arrangements of folksongs are included in this category.

Levels: E, J, I\*, S\*

**Post-Romantic (PR)**

Impressionistic or moderately contemporary music, including but not limited to pieces by Debussy, Ravel, Poulenc, Ibert, Turina, Albeniz, Granados, Kabalevsky, etc.

Levels: I\*, S\*

**Twentieth Century (TC)**

Music written during the 21st century. Includes but not limited to pieces by Bartok, Barber, Schoenberg, Ginastera, Hindemith, Stravinsky, etc. Mildly contemporary pieces should be entered in Post-Romantic classes.

Levels: E, J, I\*, S\*

**Canadian – (CD)**

Music by Canadian composers regardless of period or style.

Levels: E, J, I\*, S\*

**Musical Theatre (MT)**

Selections from musical theatre (stage) productions. Students are permitted and encouraged to use costume and/or minimal props to enhance their performance of the selection. The costume / props must not take more than 2 minutes to put in place.

Levels: E, I, J, S

**Blues / Jazz: (BJ)**

Selections designated to be in a Boogie, blues, jazz and/or ragtime style.

*Levels: E, I, J, S*

**Pop songs: (Pop)**

Selections popular on radio and/or pop charts from 1950 forward.

*Levels: E, I, J, S*

**Duets/ Trios:****Piano Duet Class (PD):**

Any piano selection arranged for one piano, four hands excluding selections from musical theatre.

*Levels: E, I, J, S*

**Duets Musical Theatre Class (DMT):**

Selections from musical theatre (stage) productions arranged for one piano, four hands. Students are permitted and encouraged to use costume and/or minimal props to enhance their performance of the selection. The costume / props must not take more than 2 minutes to put in place.

*Levels: E, I, J, S*

**Piano Trio (piano for six hands) (PT):**

Any piano selection arranged for one piano, six hands excluding selections from musical theatre.

*Levels: E, I, J, S*

**Trios Musical Theatre Class (TMT):**

Selections from musical theatre (stage) productions arranged for one piano, six hands. Students are permitted and encouraged to use costume and/or minimal props to enhance their performance of the selection. The costume / props must not take more than 2 minutes to put in place.

*Levels: E, I, J, S*

*NOTE: For Duet and Trio classes – should a duet or trio team wish to enter a selection that requires the use of two pianos in order to perform their selection, please note this on a separate page with your registration. Should there be sufficient registration to merit the use of two pianos the festival will work to provide a second piano for the competition. Should there not be sufficient registration to merit the use of two pianos students will be notified and given the option of choosing a different selection for the competition.*

### **Adult Piano Classes:**

#### **Levels:**

**AL** = Adult Learner: Open to any adult, 19 years of age or over, who is grade 6 RCM or lower. (note: In the case that we have a large AL class we may divide the class into 2 sections based on grade level).

**AA** = Adult Advanced: Open to any adult, 19 years of age or over, who is grade 7 RCM or higher. (note: In the case that we have a large AA class we may divide the class into 2 sections based on grade level).

*Classes are described below. Each class includes an abbreviation of the class for registration purposes (e.g. Adult Learner is AL) as well as a listing of what piano age groups that class is open to accept registrations in. Adult classes will be presented in the workshop format.*

Classes:

#### **Adult Classics: (AC)**

Music from baroque through to 20<sup>th</sup> century in a classic piano style including folk songs, Canadian composers, and concept songs.

Levels: AL, AA

#### **Adult Contemporary: (AP)**

Selections from musical theatre and selections popular on radio, pop charts, or TV from 1950 forward. Includes jazz / blues selections.

Levels: AL, AA

## **VOCAL CLASSES**

### Vocal Levels:

*Note: Vocal groups are based on grades according to the Royal Conservatory of Music (Toronto). For other grading systems please list students' grade by comparing to the RCM – thank you.*

E = Elementary: Grades 1, 1, 2

J = Junior: Grades 3,4,5, 6

I = Intermediate: Grades 7,8

S = Senior: Grades 9.10. ARCT or any grade above 10

A = Adult. Open to any performer 19 years of age or older

*Classes are described below. Each class includes an abbreviation of the class for registration purposes (e.g. Aria is AC) as well as a listing of what vocal groups that class is open for registration. All classes from levels Elementary to Senior are presented in a workshop format. Participants in classes marked with an asterisk (\*) are eligible for recommendation to the Ontario Music Festival.*

### **Classes:**

#### **Before 1830 (BE)**

Music Composed or arranged before 1830

*Levels: I\*, S\*, A*

#### **Before Nineteen hundred (BN)**

Music composed or arranged 1830-1900 (excludes selections from musical theater)

*Levels: E, J, I\*, S\*, A*

#### **After Nineteen hundred (AF)**

Music composed or arranged after 1900 (excludes selections from musical theatre)

*Levels: E, J, I\*, S\*, A*

**Operetta (OP)**

Music composed for Operetta's

*Levels: S\*, A*

**Aria (AC)**

Opera and / or Oratorio arias

*Levels: S\*, A*

**Musical Theatre (MTV)**

Selections from musical theatre (stage) productions. Includes selections from movies that have been made into stage musicals (Beauty and the Beast, etc.) Students are permitted and encouraged to use costume and/or minimal props to enhance their performance of the selection.

*Levels: E, J, I\*, S\*, A*

**Pop songs: (VPop)**

Selections popular on radio, pop charts and/or from movies from 1950 forward. Note: Accompaniment CD's may be used for this category in lieu of live piano accompaniment. This is the ONLY category where recorded accompaniment is acceptable. If you are using an accompaniment track please indicate this on your registration form. Thank you.

*Levels: E, J, I, S, A*