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Dear Music Educator:

Welcome to the 58<sup>th</sup> year of the Kinsmen Music Festival and our second year hosting the **Kinsmen Music Festival – Workshop Format**. This year the Kinsmen Music Festival is pleased to welcome Ms. Lesley Andrew as our vocal adjudicator and Ms. Amy Boyes as our piano adjudicator.

A graduate of Wilfrid Laurier University (B. Music – honours voice) and the University of Western Ontario (Masters of Performance and Literature), Ms. Andrews has a private studio of voice and drama in London, ON and is known for her extraordinary vocal range and versatility in many genres of music. A motivational speaker she is recognized for creating a positive learning experience in festivals and master classes.

A graduate of Brandon University (B. Music – Honours piano) and the University of Alberta (Masters of Music – Piano Pedagogy), Ms. Boyes has a private studio of piano in Kanata, ON. An established performer Ms. Boyes' teaching philosophy reflects her commitment to identifying and encouraging each individual's learning style and strengths. Ms. Boyes brings a positive learning environment defined by enthusiasm and encouragement to festival adjudications!

As with last year, students will perform in level groupings. Please consult the syllabus for levels. Note the new class and trophy for beginners piano this year! We have also added adult piano classes! After each class the adjudicator will take time to workshop with the students giving them not just comments but instruction, pointers, and the opportunity to demonstrate, practice, and learn new skills right at the festival. Adjudication will include gold, silver and/or bronze standing for all performers as well as awards of merit for outstanding performances. Students in grade 7 and up in applicable classes may also be recommended for the Ontario Music Festival.

**NEW THIS YEAR:**

1. **VOCAL MASTER CLASS** Ms. Andrews will host a vocal master class on the evening of Thursday March 1. This will provide students of all ages and levels (children through to adults) with the opportunity to have additional learning time with Ms. Andrews. Students preparing for conservatory exams, college or university auditions, or wanting to prepare for future competition will want to take advantage of this opportunity. Or if you want to improve or gain a specific skill such as how to develop the type of voice you hear on "GLEE" or how to prepare an audition to get the lead in a local musical, this is your chance! Each participant will prepare 2 selections for this masterclass and provide their own accompanist. Please see the flyer enclosed with information on this exciting new addition to the Kinsmen Music Festival. The masterclass is open to both Kinsmen Music Festival participants and non-participants.

**Vocal classes will be held on the afternoon / evening of Wednesday Feb. 29. Piano classes will be held Friday March 2 through to Sunday March 4<sup>th</sup>, 2012.** The festival reserves the right to cap class sizes with registration for large classes and where necessary classes will be capped on a first come, first serve basis based on date of receipt of your registration. **Deadline to register is DECEMBER 30, 2011.** The festival will be held at Aultsville Theatre at St. Lawrence College.

Please refer to the attached registration form and festival rules for additional information. Information can also be found on the website at [www.cornwalkin.com](http://www.cornwalkin.com) - just look under the music festival tab. Information should be online early in October. You may also contact the registrar with any questions or clarifications needed. We hope you are as excited by this year's festival as we are. Plan to join us in gaining new knowledge and skills at the 2012 Kinsmen Music Festival – workshop format!

Come and join us in our 58<sup>th</sup> year!

Musically yours,

Jane McLaren on behalf of  
THE FESTIVAL COMMITTEE