

**56<sup>th</sup> ANNUAL KINSMEN MUSIC FESTIVAL  
CORNWALL, ONTARIO  
PRIVATE MUSIC INSTRUCTION SYLLABUS 2009  
April 20 – 28, 2010**

**Music Selection Committee:** Chair: Jane McLaren, Alicia Desjardins, John Hutchinson, Debra Bonneville Landrie.

**VOCAL SYLLABUS**

*Please refer to Rules and Regulations*

**COMPETITIVE AND NON-COMPETITIVE SHOW MUSIC VOCAL SOLOS**

**Note: Please use Solo Registration Form**

**SHOW MUSIC SOLOS**

**Note: Please use Solo Registration Form**

**CLASS SM – Show Music – Trophy Class(T)**

***For noncompetitive entries please check noncompetitive box on the registration form.*** Participants are offered the opportunity to sing a piece from Musical Theatre. Vocal selections portraying a character from a movie are also acceptable for participation in the Kinsmen Music Festival, but not acceptable at the provincial level for the Ontario Music Festival Association. Consideration must be given to appropriateness of lyrics. The use of costume and minimal props (provided by the participant) are encouraged. Props should be simple, easily portable, and quick to set up and take down. Trophy classes are limited to competitive participants aged 18 and under. Solo pieces performed **MUST BE MEMORIZED**. 5 marks will be deducted if NOT memorized.  
**Time Limits:** 12 & Under: 5 minutes; 18 and Under and Open: 6 minutes.

	<b>FEE</b>
<b>SMT: 7 years and under</b>	<b>\$16</b>
<b>SMT1: 9 years and under</b>	<b>\$16</b>
<b>SMT2: 11 years and under</b>	<b>\$16</b>
<b>SMT3: 13 years and under</b>	<b>\$16</b>
<b>SMT4: 15 years and under</b>	<b>\$23</b>
<b>SMT5: 17 years and under</b>	<b>\$23</b>
<b>SMT6: 18 years and under</b>	<b>\$25</b>
<b>SM7: Open</b>	<b>\$25</b>

**CLASS SMG – Show Music Group- Trophy Class(T) to age 18**

***For noncompetitive entries please check noncompetitive box on the registration form.*** Participants are offered the opportunity to sing TWO CONTRASTING PIECES from Musical Theatre. Vocal selections portraying a character from a movie are also acceptable for participation in the Kinsmen Music Festival, but not acceptable at the provincial level for the Ontario Music Festival Association. Consideration must be given to appropriateness of lyrics. The use of costume and minimal props (provided by the participant) are encouraged. Props should be simple, easily portable, and quick to set up and take down. Trophy classes are limited to competitive participants aged 18 and under. Solo pieces performed **MUST BE MEMORIZED**. 5 marks will be deducted if NOT memorized.

**Time Limits:** 12 & Under: 8 minutes; 18 and Under and Open: 10 minutes

<b>SMGT: 7 years and under</b>	<b>\$21</b>
<b>SMGT1: 9 years and under</b>	<b>\$21</b>
<b>SMGT2: 11 years and under</b>	<b>\$21</b>
<b>SMGT3: 13 years and under</b>	<b>\$21</b>
<b>SMTGT: 15 years and under</b>	<b>\$27</b>
<b>SMGT5: 17 years and under</b>	<b>\$27</b>
<b>SMGT6: 18 years and under</b>	<b>\$29</b>
<b>SMG7: Open</b>	<b>\$29</b>

### **SHOW MUSIC VOCAL DUETS AND SMALL ENSEMBLES**

**Note: Please use Duet & Ensemble Registration Form**

**DUET SMD** – Show Music – Trophy Class (T) to age 18, Open—19 – 29 years of age

***For noncompetitive entries please check noncompetitive box on the registration form.*** Participants are offered the opportunity to sing a duet from Musical Theatre. Vocal selections portraying a character from a movie are also acceptable for participation in the Kinsmen Music Festival, but not acceptable at the provincial level for the Ontario Music Festival Association. Consideration must be given to appropriateness of lyrics. For age rankings, please take the age of the oldest participant. The use of costume and minimal props (provided by the participant) are encouraged. Props should be simple, easily portable, and quick to set up and take down. Trophy classes are limited to competitive participants aged 18 and under. Pieces performed must be memorized. 5 marks will be deducted if NOT memorized.

	<b>FEE</b>
<b>SMDT: 7 years and under</b>	<b>\$21</b>
<b>SMDT1: 9 years and under</b>	<b>\$21</b>
<b>SMDT2: 11 years and under</b>	<b>\$21</b>
<b>SMDT3: 13 years and under</b>	<b>\$21</b>
<b>SMDT: 15 years and under</b>	<b>\$27</b>
<b>SMDT5: 17 years and under</b>	<b>\$27</b>
<b>SMDT6: 18 years and under</b>	<b>\$29</b>
<b>SMD7: Open</b>	<b>\$29</b>

**ENSEMBLE SME—CLASSES to 6 Participants.** Trophy class (T) to age 18, Open—19 – 29 Years of Age

***For noncompetitive entries please check noncompetitive box on the registration form.*** Participants are offered the opportunity to sing a selection from Musical Theatre. Vocal selections portraying characters from a movie are also acceptable for participation in the Kinsmen Music Festival, but not acceptable at the provincial level for the Ontario Music Festival Association. Consideration must be given to appropriateness of lyrics. For age rankings, please take the age of the oldest participant. The use of costume and minimal props (provided by the participant) are encouraged. Props should be simple, easily portable, and quick to set up and take down. Trophy classes are limited to competitive participants aged 18 and under. Pieces performed must be memorized. 5 marks will be deducted if NOT memorized.

	<b>FEE</b>
<b>SMET: 7 years and under</b>	<b>\$25</b>
<b>SMET1: 9 years and under</b>	<b>\$25</b>
<b>SMET2: 11 years and under</b>	<b>\$25</b>
<b>SMET3: 13 years and under</b>	<b>\$25</b>
<b>SMET: 15 years and under</b>	<b>\$30</b>
<b>SMET5: 17 years and under</b>	<b>\$30</b>
<b>SMET6: 18 years and under</b>	<b>\$30</b>
<b>SME7: Open</b>	<b>\$35</b>

## VOCAL CONSERVATORY CLASSES

### **CLASS SC** – Conservatory Class (T) To Age 18, Open – Ages 19-29

**For noncompetitive entries please check noncompetitive box on the registration form.** Participants entering classes up to and including Grade 8 must play one of the selected pieces, selected from the Royal Conservatory of Music, Voice Series, 3<sup>rd</sup> Edition, 2005. Participants entering classes Grade 9, Grade 10, ARCT must present ONE own choice piece selected from Royal Conservatory of Music Voice Syllabus, 2005 Edition, or the Conservatory Canada Syllabus (The New Millennium Series). Participants entering the Open level may play ONE own choice selection at the ARCT(RCM)/Diploma (CC) level and higher. Pieces performed must be memorized. 5 marks will be deducted if NOT memorized. Stylistically appropriate ornamentation should be added in da capos, where applicable. Arias must be sung in the original language. Trophy classes are limited to competitive participants aged 18 and under.

	<b>FEE</b>
<b>SCT: Introductory Level</b>	<b>\$16</b>
The Circus Clown arr. Kurth	
<b>SCT1: Grade 1</b>	<b>\$16</b>
Eletelephony Kasmets	
<b>SCT2: Grade 2</b>	<b>\$16</b>
Ar hyd y nos/All Through the Night arr. McLean	
<b>SCT3: Grade 3</b>	<b>\$16</b>
Four is Wonderful Watson Henderson	
<b>SCT4: Grade 4</b>	<b>\$16</b>
Now is the Month of Maying Morley	
<b>SCT5: Grade 5</b>	<b>\$16</b>
Sometimes I Feel Like a Motherless Child arr. Frey	
<b>SCT6: Grade 6</b>	<b>\$16</b>
Vesna/Spring Tchaikovsky	
<b>SCT7: Grade 7</b>	<b>\$21</b>
Spring Sorrow Ireland	
<b>SCT8: Grade 8</b>	<b>\$21</b>
M'ama, non m'ama Mascagni (to be sung in the original language)	
<b>SCT9: Grade 9</b>	<b>\$23</b>
Own Choice, Grade 9	
<b>SCT10: Grade 10</b>	<b>\$23</b>
Own Choice	
<b>SCT11: 18 Years and Under (RCM ARCT, CC Diploma)</b>	<b>\$25</b>
<b>SCT12: Open - 19 Years – 29 years of age</b>	<b>\$25</b>
Own Choice	

### **CLASS SG** – Graded Conservatory Class (T) To Age 18, Open – Ages 19-29

**For noncompetitive entries please check noncompetitive box on the registration form.** Participants will have the opportunity to perform ONE PIECE from the Royal Conservatory of Music Voice Syllabus, 3<sup>rd</sup> Edition, 2005, or the Conservatory Canada Syllabus (The New Millennium Series). Participants entering the Open level must present ONE own choice selection at the ARCT(RCM)/Diploma (CC) level and higher. Pieces performed must be memorized. 5 marks will be deducted if NOT memorized. Stylistically appropriate ornamentation should be added in da capos, where applicable. Arias must be sung in the original language. Trophy classes are limited to competitive participants aged 18 and under. Stylistically appropriate ornamentation should be added in da capos, where applicable. Arias must be sung in the original language. Trophy classes are limited to competitive participants aged 18 and under.

	<b>FEE</b>
<b>SGT: Introductory Level</b>	<b>\$16</b>
<b>SGT1: Grade 1</b>	<b>\$16</b>
<b>SGT2: Grade 2</b>	<b>\$16</b>
<b>SGT3: Grade 3</b>	<b>\$16</b>
<b>SGT4: Grade 4</b>	<b>\$16</b>
<b>SGT5: Grade 5</b>	<b>\$16</b>
<b>SGT6: Grade 6</b>	<b>\$16</b>
<b>SGT7: Grade 7</b>	<b>\$21</b>
<b>SGT8: Grade 8</b>	<b>\$21</b>
<b>SGT9: Grade 9</b>	<b>\$23</b>
<b>SGT10: Grade 10</b>	<b>\$23</b>
<b>SGT11: 18 Years and Under (RCM ARCT, CC Diploma)</b>	<b>\$25</b>
<b>SG12: Open - 19 Years – 29 years of age (RCM ARCT, CC Diploma level or above)</b>	<b>\$25</b>

**Class SCG - Vocal Concert Group Class - Trophy Class(T) To Age 18, Open – Ages 19-29**

***For noncompetitive entries please check noncompetitive box on the registration form.*** Participants will have the opportunity to perform *Two Contrasting Pieces* from the Royal Conservatory of Music Voice Syllabus, 3<sup>rd</sup> Edition, 2005, or the Conservatory Canada Syllabus (The New Millennium Series). Participants entering the Open level must present their own choice selections at the ARCT(RCM)/Diploma (CC) level and higher. Selections and timings must be listed on the registration form. Pieces performed must be memorized. 5 marks will be deducted if NOT memorized. Stylistically appropriate ornamentation should be added in da capos, where applicable. Arias must be sung in the original language. Medal and Trophy classes are limited to competitive participants aged 18 and under. Participants aged 19 or over will be registered as non-competitive entries. Where numbers warrant, the categories will be divided into smaller groups by level.

**Time Limits:** Intro – Grade 3 – 4 minutes; Grades 5 & 6: 6 minutes; Grades 7 & 8: 8 minutes; Grades 9 & 10: 10 minutes; ARCT, Diploma and Open: 15 minutes.

	<b>FEE</b>
<b>SCGT: Introductory Level</b>	<b>\$21</b>
<b>SCGT1: Grade 1</b>	<b>\$21</b>
<b>SCGT2: Grade 2</b>	<b>\$21</b>
<b>SCGT3: Grade 3</b>	<b>\$21</b>
<b>SCGT4: Grade 4</b>	<b>\$21</b>
<b>SCGT5: Grade 5</b>	<b>\$21</b>
<b>SCGT6: Grade 6</b>	<b>\$21</b>
<b>SCGT7: Grade 7</b>	<b>\$25</b>
<b>SCGT8: Grade 8</b>	<b>\$25</b>
<b>SCGT9: Grade 9</b>	<b>\$27</b>
<b>SCGT10: Grade 10</b>	<b>\$27</b>
<b>SCGT11: 18 Years and Under (RCM ARCT, CC Diploma)</b>	<b>\$29</b>
<b>SCG12: Open - 19 Years – 29 years of age (RCM ARCT, CC Diploma level or above)</b>	<b>\$29</b>

## STRINGS SYLLABUS INSTRUMENTAL DUETS & ENSEMBLES SYLLABUS

*Please refer to Rules and Regulations*

### COMPETITIVE AND NONCOMPETITIVE SOLO STRING CLASSES

Note: Please use Solo Registration Form

#### SOLO STRINGS CLASS ST

**Fees: Beginner – Grade 6: \$16.00, Grades 7 and 8: \$21.00, Grades 9 & 10: \$23.00; ARCT/Diploma & Open: \$25.00**

*For noncompetitive entries please check noncompetitive box on the registration form.* Solo participants will have an opportunity to perform ONE piece of their choice. Selections may include the works of Canadian Composers and works from 20<sup>th</sup> and 21<sup>st</sup> century repertoire. Selections must be made from the Royal Conservatory of Music (RCM) Violin Series (all grades), 3<sup>rd</sup> Edition syllabus and from the RCM Viola (Grade 6 and above only), 2002 Edition syllabus, and Royal Conservatory of Music (RCM) syllabi for Cello (all grades) and Bass (Grade 6 and above only). All solo pieces performed, with the exception of sonatas and sonatinas, must be memorized. 5 marks will be deducted if NOT memorized. Participants must provide their own accompanist. Where numbers warrant, the categories will be divided into smaller groups by level.

#### SOLO STRINGS – CONCERT GROUP CLASS STCG

**Fees: Beginner – Grade 6: \$21.00, Grades 7 and 8: \$25.00, Grades 9 & 10: \$27.00; ARCT/Diploma & Open: \$29.00**

*For noncompetitive entries please check noncompetitive box on the registration form.* Solo participants will have an opportunity to perform TWO CONTRASTING PIECES of their choice. Selections may include the works of Canadian Composers and works from 20<sup>th</sup> and 21<sup>st</sup> century repertoire. Selections must be made from the Royal Conservatory of Music (RCM) Violin Series (all grades), 3<sup>rd</sup> Edition syllabus and from the RCM Viola (Grade 6 and above only), 2002 Edition syllabus, and Royal Conservatory of Music (RCM) syllabi for Cello (all grades) and Bass (Grade 6 and above only). All solo pieces performed, with the exception of sonatas and sonatinas, must be memorized. 5 marks will be deducted if NOT memorized. Participants must provide their own accompanist. Where numbers warrant, the categories will be divided into smaller groups by level.

**Time Limits:** Intro – Grade 3 – 4 minutes; Grades 5 & 6: 6 minutes; Grades 7 & 8: 8 minutes; Grades 9 & 10: 10 minutes; ARCT & Diploma: 15 minutes.

#### SONATA/SONATINA CLASS SST

**Fees: Beginner – Grade 6: \$16.00, Grades 7 and 8: \$21.00, Grades 9 & 10: \$23.00; ARCT/Diploma & Open: \$25.00**

*For noncompetitive entries please check noncompetitive box on the registration form.* Solo participants will have an opportunity to perform ONE piece of their choice. Selections must be made from the Royal Conservatory of Music (RCM) Violin Series (all grades), 3<sup>rd</sup> Edition syllabus and from the RCM Viola (Grade 6 and above only), 2002 Edition syllabus, and Royal Conservatory of Music (RCM) syllabi for Cello (all grades) and Bass (Grade 6 and above only). Sonatas and sonatinas need not be memorized. Participants must provide their own accompanist. Where numbers warrant, the categories will be divided into smaller groups by level.

**CONCERTO/CONCERTINO CLASS SCC**

**Fees: Beginner – Grade 6: \$16.00, Grades 7 & 8: \$21.00, Grades 9 & 10: \$23.00; ARCT/Diploma & Open: \$25.00**

***For noncompetitive entries please check noncompetitive box on the registration form.***

Solo participants will have an opportunity to perform ONE concerto or concertino of their choice. Selections must be made from the Royal Conservatory of Music (RCM) Violin Series (all grades), 3<sup>rd</sup> Edition syllabus and from the RCM Viola (Grade 6 and above only), 2002 Edition syllabus, and Royal Conservatory of Music (RCM) syllabi for Cello (all grades) and Bass (Grade 6 and above only). All solo pieces performed, with the exception of sonatas and sonatinas, must be memorized. Participants must provide their own accompanist. Where numbers warrant, the categories will be divided into smaller groups by level.

## **NONCOMPETITIVE DUETS AND ENSEMBLES STRINGS OR MIXED INSTRUMENTAL ENSEMBLES**

### **NONCOMPETITIVE DUETS– Strings or mixed instruments**

**Note: Please use Duet & Ensemble Registration Form**

**CLASS ID Instrumental Duets:** For two instruments. Participants will have an opportunity to play ONE piece. Pieces performed need not be memorized. The participants are playing on a noncompetitive basis. Marks, adjudications, and certificates will be awarded, but no ranking will be given.

	<b>FEE</b>
<b>ID1: Beginner and Elementary Level</b>	<b>\$21</b>
<b>ID2: Early Intermediate Level</b>	<b>\$21</b>
<b>ID3: Intermediate Level</b>	<b>\$26</b>
<b>ID4: Advanced Level</b>	<b>\$26</b>

### **NONCOMPETITIVE ENSEMBLES (up to 5 participants) - STRINGS OR MIXED INSTRUMENTS**

**Note: Please use Duet & Ensemble Registration Form**

**CLASS E Mixed Instrumental Ensembles:** For 3–5 instruments. Participants will have an opportunity to play ONE piece. Pieces performed need not be memorized. The participants are playing on a noncompetitive basis. Marks, adjudications, and certificates will be awarded, but no ranking will be given. Enter the age level of the oldest of the players. Eg. If the oldest player is 12, enter 12 and under; if the oldest player is 14, enter 14 and under, etc.

	<b>FEE</b>
<b>E1: Beginner and Elementary Level</b>	<b>\$23</b>
<b>E2: Early Intermediate Level</b>	<b>\$23</b>
<b>E3: Intermediate Level</b>	<b>\$28</b>
<b>E4: Advanced Level</b>	<b>\$28</b>

### **NONCOMPETITIVE LARGE ENSEMBLES (6 or more participants) - STRINGS OR MIXED INSTRUMENTS**

**Note: Please use Ensemble Registration Form**

**CLASS LE: Large Mixed Instrumental Ensembles:** For 6 or more instruments. Participants will have an opportunity to play ONE piece. Pieces performed need not be memorized. The participants are playing on a noncompetitive basis. Marks, adjudications, and certificates will be awarded, but no ranking will be given.

	<b>FEE</b>
<b>LE1: Beginner and Elementary Level</b>	<b>\$26</b>
<b>LE2: Early Intermediate Level</b>	<b>\$26</b>
<b>LE3: Intermediate Level</b>	<b>\$30</b>
<b>LE4: Advanced Level</b>	<b>\$30</b>

## **Non-Competitive Heritage Fiddle Class**

***Please refer to Rules and Regulations***

**Note: Please use Solo Registration Form**

Students in all classes must submit an original copy of the music to be played to the adjudicator. Students are responsible to provide their own accompanist – piano or guitar. Only one instrument may accompany. A piano will be available for accompanying purposes. Amplification for guitar will not be provided. Students may enter ONE class ONLY.

This is a non competitive class. All competitors will be given a certificate of participation and performance comments. No awards will be given. Judging will be done on the basis of time, tone, technique and overall accuracy. At the end of all classes a “Fiddler of the Day” trophy will be presented to the fiddler who demonstrated outstanding talent for his/her skill level.

Immediately following the Heritage Fiddle class the adjudicator will give a master class. If registration numbers merit it, the class will be divided into 2 sections. These will be Elementary / Junior with a “Junior Fiddler of the day” and junior workshop and Intermediate / Open with an “Open Fiddler of the Day” and Senior Workshop.

<b>HFE: Elementary level solos – students ages 10 and under</b>	<b>Fee \$16</b>
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Solo of own choice in ONE style, either a waltz, a jig or a reel. Solo must be between 1 – 2 minutes in length and must not exceed 2 minutes.

<b>HFJ: Junior level solos – students ages 13 and under</b>	<b>\$16</b>
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Solo of own choice in ONE style, either a waltz, a jig or a reel. Solo must be between 1 ½ - 2 ½ minutes in length and must not exceed 2 ½ minutes.

<b>HFI: Intermediate level solos – students ages 17 and under</b>	<b>\$23</b>
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Solo of own choice in TWO styles choosing from a waltz, a jig and/or a reel. Solo must be 2 – 3 minutes in length and must not exceed 3 minutes.

<b>HFO: Open Class</b>	<b>\$26</b>
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The open class is open to fiddlers of any age including adults. Advanced players who fit under the above listed age parameters (17 and under, etc.) are permitted to enter this category as well as their age category.

Students MUST perform in THREE different styles playing a Waltz, a jig, AND a reel IN THAT ORDER. Solo must be between 3 to 4 ½ minutes in length and must not exceed 4 1/2 minutes.

**Non-Competitive Drum Class**  
***Please refer to Rules and Regulations***  
**Note: Please use Solo Registration Form**

**Snare Drum (Rudimental Snare)**

Students are required to provide their own snare drum and to provide written notation of their solo for the adjudicator. A snare drum stand will be provided. This is a non competitive class. Competitors may enter ONE class only. All competitors will be given a certificate of participation and performance comments. No awards will be given. At the end of all classes a "Drummer of the Day" trophy will be presented to the drummer who demonstrated outstanding talent for his/her skill level.

The classes will be followed by a thirty-minute drum workshop by the adjudicator. All participants are encouraged to attend.

Each Snare drumming competitor's performance will be evaluated on rudimental excellence and musicality.

<b>ESD: Elementary Snare Drum – Ages 10 and under</b>	<b>FEE \$16</b>
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Solo of own choice in any ONE style. Solo must be between 1 – 2 minutes in length and must not exceed 2 minutes.

<b>ISD: Intermediate Snare Drum – Ages 17 and under</b>	<b>\$21</b>
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Solo of own choice in any ONE style. Solo must be between 1 ½ - 2 ½ minutes in length and must not exceed 2 minutes.

<b>OSD: Open Snare Drum</b>	<b>\$23</b>
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The Open class is for competitors of any age including adults. Students who qualify under the ESD and ISD classes are permitted to enter the Open class.

Solo of own choice in any ONE style. Solo must start and end with 4 measures / 8 beats (minimum) at a tempo of 92 beats per measure demonstrating the tempo and style. A metronome will be provided for the start of each solo. Solos must be a maximum of 4 minutes in length. Judging will include entrance / exit from solo. Judging will commence with the entrance to the solo at the conclusion of the metered measures.

## **Non-Competitive Drum Set Class**

***Please refer to Rules and Regulations***

**Note: Please use Solo Registration Form**

Students are required to provide their own snare drum and to provide written notation of their solo for the adjudicator. A snare drum stand and standard drum set (minus snare) will be provided. Any additions to a standard drum set required for a solo must be provided by the competitor.

This is a non competitive class. Competitors may enter ONE class only. All competitors will be given a certificate of participation and performance comments. No awards will be given. At the end of all classes a "Drummer of the Day" trophy will be presented to the drummer who demonstrated outstanding talent for his/her skill level.

The classes will be followed by a thirty-minute drum workshop by the adjudicator. All participants are encouraged to attend.

Each drumming competitor's performance will be evaluated on the basis of entrance / exit to the solo and musicality and technique during the solo.

### **EDrS: Elementary Drum Set – Ages 10 and under**

**\$16**

Solo of own choice in any ONE style. Solo must be between 1 – 2 minutes in length and must not exceed 2 minutes.

### **IDrS: Intermediate Drum Set – Ages 17 and under**

**\$21**

Solo of own choice in any ONE style. Solo must be between 1 ½ - 2 ½ minutes in length and must not exceed 2 minutes.

### **ODrS: Open Drum Set**

**\$23**

The Open class is for competitors of any age including adults. Students who qualify under the EDrS and IDrS classes but are of advanced standing are permitted to enter the Open class.

Solo of own choice in any ONE style. Solo must start and end with 4 measures at a tempo of 92 beats per measure demonstrating the tempo and style. A metronome will be provided for the start of each solo. Solos must be a maximum of 4 minutes in length.

## PIANO SYLLABUS

*Please refer to Rules and Regulations*

### COMPETITIVE AND NON-COMPETITIVE GRADED PIANO CLASSES

#### COMPETITIVE AND NON-COMPETITIVE GRADED PIANO CONSERVATORY CLASS

Note: Please use Solo Registration Form

**CLASS PG** – Piano - Graded

*For noncompetitive entries please check noncompetitive box on the registration form.* Participants at the *Beginner Level* (PGB) may select a piece from the Prep A section of the Royal Conservatory of Music Perspectives Syllabus. Participants at the Elementary Level may select their piece from the Prep B section of the Royal Conservatory of Music Perspectives Syllabus, or from the Pre-Grade 1 section of the Conservatory Canada, New Millenium series syllabus. Participants at levels Grade 1 through ARCT will have an opportunity to play ONE piece OR study from the Royal Conservatory Of Music *Celebration Series Perspectives Syllabus* (2008 Edition) OR Conservatory Canada, The New Millenium Series Syllabus. Participants entering the Open level must play ONE own choice selection at the ARCT(RCM)/Diploma (CC) level and higher. Trophy classes are limited to participants aged 18 and under. Pieces performed MUST BE MEMORIZED. 5 marks will be deducted if NOT memorized.

	FEE
<b>PGB: Beginner Piano</b>	<b>\$16</b>
<b>PGE: Elementary Piano</b>	<b>\$16</b>
<b>PG1: Grade 1</b>	<b>\$16</b>
<b>PG2 : Grade 2</b>	<b>\$16</b>
<b>PG3: Grade 3</b>	<b>\$16</b>
<b>PG4 : Grade 4</b>	<b>\$16</b>
<b>PG5 : Grade 5</b>	<b>\$16</b>
<b>PG6 Grade 6</b>	<b>\$16</b>
<b>PG7: Grade 7</b>	<b>\$21</b>
<b>PG8 : Grade 8</b>	<b>\$21</b>
<b>PG9: Grade 9</b>	<b>\$23</b>
<b>PG10: Grade 10</b>	<b>\$23</b>
<b>PG11: ARCT</b>	<b>\$25</b>
<b>PG12: Open</b>	<b>\$25</b>

	FEE
<b>PA: Non-competitive Adult Solo Piano</b>	<b>\$23</b>

Participants will have an opportunity to play ONE piece of their own choice from any publication AT ANY LEVEL. Please mark level on the registration form. The participants WILL NOT be competing. Memorization is not necessary.

## COMPETITIVE AND NON-COMPETITIVE GRADED POP PIANO CLASS

**Note: Please use Solo Registration Form**

**CLASS PPT** Pop Piano Class - Trophy Class(T) to Age 18

**For noncompetitive entries please check noncompetitive box on the registration form.** Participants will have an opportunity to play ONE piano pop piece of their own choice from any publication. Levels will be confirmed by the registrar, so please be sure to fill in all information re: name of piece, composer, name of book, publisher and level. A photocopy of the selected piece *must be submitted* with the official registration form(s) for verification of level. Photocopies will be destroyed after level has been confirmed.

**Please note: if the Chair of the Music Selection Committee deems that a selected piece is not at the stated level, the teacher and/or student will be asked to substitute with one at an appropriate level.** Please take care when selecting your Pop Pieces.

Participants at the *Beginner Level* (PPBT) may select a piece from the PRIMER edition of a standard beginner piano method book series. Participants at the *Elementary Level* (PPET) may select a piece from LEVEL 1 OR LEVEL 2 of a standard beginner piano method books series. Participants entering the Open level must play ONE own choice selection at the ARCT(RCM)/Diploma (CC) level and higher. Medal and Trophy classes are limited to participants aged 18 and under. Pieces performed **MUST BE MEMORIZED**. 5 marks will be deducted if NOT memorized.

	<b>FEE</b>
<b>PPBT: Beginner Piano</b>	<b>\$16</b>
<b>PPET: Elementary Piano</b>	<b>\$16</b>
<b>PPT: Introductory</b>	<b>\$16</b>
<b>PP1T: Grade 1</b>	<b>\$16</b>
<b>PP2T: Grade 2</b>	<b>\$16</b>
<b>PP3T: Grade 3</b>	<b>\$16</b>
<b>PP4T: Grade 4</b>	<b>\$16</b>
<b>PP5T: Grade 5</b>	<b>\$16</b>
<b>PP6T: Grade 6</b>	<b>\$16</b>
<b>PP7T: Grade 7</b>	<b>\$21</b>
<b>PP8T: Grade 8</b>	<b>\$21</b>
<b>PP9T: Grade 9</b>	<b>\$23</b>
<b>PP10T: Grade 10</b>	<b>\$23</b>
<b>PP11T: ARCT</b>	<b>\$25</b>
<b>PP12: Open</b>	<b>\$25</b>

## COMPETITIVE GRADED PIANO DUET CLASS & 1 PIANO, 6 HANDS CLASSES

**Note: Please use Duet & Ensemble Registration Form**

**CLASS PD** - Graded Piano Duet Class

*Duets* NEED NOT BE MEMORIZED. Duet Candidates may use a page-turner. Medal and Trophy classes are limited to competitive participants aged 18 and under. Participants aged 19 or over will be judged on a *noncompetitive* basis. Please use Duet/Ensemble Registration Form. Candidates must play one of the selected **COMPETITIVE PIECES**:

	<b>FEE</b>
<b>PD1: JUNIOR: Introductory/Grade 1</b>	<b>\$21</b>
Purring Tune	Duets for Cat Lovers
Goldston	Late Elementary Duets for 1 Piano, 4 Paws, Alfred

<b>PD2: EARLY INTERMEDIATE: Grade 2/Grade 3</b>		<b>\$21</b>
Skateboard Boogie	Mier	Jazz Rags & Blues for Two Duet Book 2, Alfred
<b>PD3: INTERMEDIATE: Grade 4/Grade 5</b>		
Bells of St. Cecilia AND Busy Corner	Chatman	Blues & Bells Frederick Harris Music
<b>PD4: SENIOR: Grade 6/Grade 7</b>		<b>\$26</b>
#6, Bolero	Norton	Latin Duets, Boosey & Hawkes
<b>PD5: EARLY ADVANCED: Grade 8/Grade 9</b>		<b>\$26</b>
Rialto Ripples	Gershwin, Donaldson, Arr. Lyke	Rialto Ripples, 1 piano, 4 Hands Warner Brothers
<b>PD6: ADVANCED: Grade 10</b>		<b>\$28</b>
Ungarische Tanze Wo01, #1, Erstes Heft	Brahms	Any Standard Edition

### CLASS PE 1 Piano, 6 Hands Class

MEMORIZATION is not required. Candidates may use a page-turner. Medal and Trophy classes are limited to competitive participants aged 18 and under. Participants aged 19 or over will be judged on a *noncompetitive* basis. Please use Duet/Ensemble Registration Form. Candidates must play one of the selected COMPETITIVE PIECES:

		<b>FEE</b>
<b>PE1: ELEMENTARY LEVEL Gr. 2- 3</b>		<b>\$21</b>
Bells AND In a Hurry	Laura Shur	Tunes for Three for 6 Hands Novella – Pages 4-9
<b>PE2: EARLY INTERMEDIATE LEVEL Gr. 4 - 5</b>		<b>\$21</b>
Oriental Bazaar	William Gillock	Sheet Music The Willis Music Company
<b>PE3: LATE INTERMEDIATE LEVEL Gr. 6 - 7</b>		<b>\$24</b>
Out ... Standing	Kevin Olson	Sheet Music The F.J. H. Company Inc., (Frank J. Hackinson)
<b>PE4: SENIOR LEVEL Gr. 8 - 9</b>		<b>\$26</b>
Valse and Romance (Valse ONLY)		Sergei Rachmaninoff Sheet Music, Alfred Publishing

## PIANO – COMPETITIVE AGE SPECIFIC PIANO CLASSES

*Please refer to Rules and Regulations*

### SOLO PIANO

**Note: Please use Solo Registration Form**

### CLASS P – Competitive Solo Piano Class

Participants entering classes up to and including Grade 8 must play one of the selected pieces. Participants entering classes Grade 9, Grade 10, ARCT must play ONE own choice piece selected from the Royal Conservatory of Music (RCM) Syllabus, Celebrations Series Perspectives (2008 edition), or Conservatory Canada (CC), The New Millennium Series. Participants entering the Open level must play ONE own choice selection at the ARCT(RCM)/Diploma (CC) level and higher. Trophy classes are limited to participants aged 18

and under. Pieces performed MUST BE MEMORIZED. 5 marks will be deducted if NOT memorized.

		<b>FEE</b>
<b>PB: 6 Years and Under</b>		<b>\$16</b>
The Mouse in the Grandfather Clock	Celebrate Piano Solos 2	p. 15
<b>PE: 7 Years and Under</b>		<b>\$16</b>
Donkey Riding	Celebrate Piano – Lessons and Musicianship 2B	p. 24
<b>P1: 8 Years and Under</b>		<b>\$16</b>
She’s Like the Swallow	Duke	p.39
	RCM Celebration, Perspectives, Grade 1 Repertoire	
<b>P2: 9 Years and Under</b>		<b>\$16</b>
The Mouse in the Coal Bin	Poole	p.24
	RCM Celebration, Perspectives, Grade 2 Repertoire	
<b>P3: 10 Years and Under</b>		<b>\$16</b>
White Sand	Norton	p. 34
	RCM Celebration, Perspectives, Grade 3 Repertoire	
<b>P4: 11 Years and Under</b>		<b>\$16</b>
Chustashtsa	Kabalevsky	p. 40
	RCM Celebration, Perspectives, Grade 4 Repertoire	
<b>P5: 12 Years and Under</b>		<b>\$16</b>
Scamp	Norton	p. 48
	RCM Celebration, Perspectives, Grade 5 Repertoire	
<b>P6: 13 Years and Under</b>		<b>\$16</b>
Les Carillons	Kirnberger	p. 4
	RCM Celebration, Perspectives, Grade 6 Repertoire	
<b>P7: 14 Years and Under</b>		<b>\$21</b>
Prayer of the Matador	dello Joio	p. 50
	RCM Celebration, Perspectives, Grade 7 Repertoire	
<b>P8: 15 Years and Under</b>		<b>\$21</b>
Nocturne, Op. 88, #33	Hofmann	p. 38
	RCM Celebration, Perspectives, Grade 8 Repertoire	
<b>P9: 16 Years and Under (Grade 9)</b>		<b>\$23</b>
Own Choice, Grade 9	RCM Celebration Series Syllabus, Perspectives OR Conservatory Canada, The New Millenium Series	
<b>P10: 17 Years and Under (Grade 10)</b>		<b>\$23</b>
Own Choice, Grade 10	RCM Celebration Series Syllabus, Perspectives OR CC, The New Millenium Series	
<b>P11: 18 Years and Under (RCM ARCT, CC Diploma)</b>		<b>\$25</b>
Own Choice: ARCT or Diploma level	RCM Celebration Series Syllabus, Perspectives OR CC, The New Millenium Series	
<b>P12: Open - 19 – 29 Years of Age</b>		<b>\$25</b>
Own Choice: ARCT, Diploma level or higher	RCM Celebration Series Syllabus, Perspectives OR CC, The New Millenium Series	

## COMPETITIVE CANADIAN CLASS - SOLO PIANO

**Note: Please use Solo Registration Form**

### CLASS PCAN – Competitive Solo Piano Class – Canadian Composers

Participants entering classes up to and including the ARCT/Diploma level must play an own choice piece by a Canadian composer, selected from one of the following syllabi: the Royal Conservatory of Music (RCM) Syllabus, Celebrations Series Perspectives (2008 edition), Conservatory Canada (CC), The New Millennium Series, or the syllabus from the Canadian Music Showcase (to purchase a CMS syllabus please contact the president Ann Babin at ann\_babin@rogers.com). Participants entering the Open level must play ONE own choice selection by a Canadian composer at the ARCT(RCM)/Diploma (CC) level and higher. Please note, the syllabus for the Canadian Music Showcase is for grading of pieces only, the rules and regulations for this category are those of The Kinsmen Music Festival. Pieces performed **MUST BE MEMORIZED**. 5 marks will be deducted if NOT memorized.

	<b>FEE</b>
<b>PCANB: 6 Years and Under – RCM Level Prep A</b>	<b>\$16</b>
<b>PCANE: 7 Years and Under – RCM Level Prep B or CC Level Pre-Grade1</b>	<b>\$16</b>
<b>PCAN1: 8 Years and Under – RCM/CC Grade 1</b>	<b>\$16</b>
<b>PCAN2: 9 Years and Under – RCM/CC Grade 2</b>	<b>\$16</b>
<b>PCAN3: 10 Years and Under – RCM/CC Grade 3</b>	<b>\$16</b>
<b>PCAN4: 11 Years and Under – RCM/CC Grade 4</b>	<b>\$16</b>
<b>PCAN5: 12 Years and Under – RCM/CC Grade 5</b>	<b>\$16</b>
<b>PCAN6: 13 Years and Under – RCM/CC Grade 6</b>	<b>\$16</b>
<b>PCAN7: 14 Years and Under – RCM/CC Grade 7</b>	<b>\$21</b>
<b>PCAN8: 15 Years and Under – RCM/CC Grade 8</b>	<b>\$21</b>
<b>PCAN9: 16 Years and Under – RCM/CC Grade9</b>	<b>\$23</b>
<b>PCAN10: 17 Years and Under – RCM/CC Grade 10</b>	<b>\$23</b>
<b>PCAN11: 18 Years and Under – RCM ARCT, CC Diploma</b>	<b>\$25</b>
<b>PCAN12: Open - 19 – 29 Years of Age RCM ARCT, CC Diploma or above</b>	<b>\$25</b>

## COMPETITIVE SONATINA CLASS - SOLO PIANO

**Note: Please use Solo Registration Form**

### CLASS PS - Sonatina Class - Trophy Class(T) to Age 18

Participants must play one of the selected **COMPETITIVE PIECES**. Medal and Trophy classes are limited to competitive participants aged 18 and under. Participants aged 19 or over will be judged on a *noncompetitive* basis. Pieces performed **MUST BE MEMORIZED**. 5 marks will be deducted if NOT memorized. Participants entering classes Grade 9, Grade 10, ARCT must play ONE own choice piece selected from the RCM Syllabus, Celebration Series Perspectives, (2008 edition), OR CC The New Millenium syllabus. Participants entering the Open level may play ONE *List B* selection at the ARCT(RCM)/Diploma (CC) level and higher. Medal and Trophy classes are limited to competitive participants aged 18 and under. Unless otherwise noted, set pieces are from the *Celebration Series, Perspectives*, 2008 edition. Where a specific edition is stated, competitors must use that edition:

	<b>FEE</b>
<b>PS1T: 10 Years and Under – Grade 3</b>	<b>\$16</b>
Sonatina in C+ (No. 20)	p.22
	Gedike
	RCM Celebration, Perspectives, Grade 3 Repertoire
<b>PS2T: 11 Years and Under – Grade 4</b>	<b>\$16</b>
Sonatina in G+, op. 36, no.2, III movement	p. 12
	Clementi
	RCM Celebration, Perspectives, Grade 4 Repertoire
<b>PS3T: 12 Years and Under – Grade 5</b>	<b>\$16</b>

Sonatina in A-, op. 214, no. 4, 1 <sup>st</sup> Movement	Gurlitt	p. 21
<b>PS4T: 13 Years and Under - Grade 6</b>	RCM Celebration, Perspectives, Grade 5 Repertoire	<b>\$16</b>
Sonatina in C Major, Op. 2, No. 1, 1 <sup>st</sup> movm't	Kuhlau	
<b>PS5T: 14 Years and Under – Grade 7</b>	RCM Celebration, Perspectives, Grade 6 Repertoire	<b>\$21</b>
Sonata in D Major, Hob. XVII:D1III: Finale	Haydn	p. 20
<b>PS6T: 15 Years and Under – Grade 8</b>	RCM Celebration, Perspectives, Grade 7 Repertoire	<b>\$21</b>
Sonata in G Major, Op 49, No 2, 1 <sup>st</sup> movm't	Beethoven	p. 18
<b>PS7T: 16 Years and Under- Grade 9</b>	RCM Celebration, Perspectives, Grade 8 Repertoire	<b>\$23</b>
Own Choice of any <i>List B Grade 9</i>	RCM Celebration Series Syllabus, Perspectives, OR CC New Millenium Syllabus	<b>\$23</b>
<b>PS8T: 17 Years and Under - Grade 10</b>		
Own Choice of any <i>List B, Grade 10</i>	RCM Celebration Series Syllabus, Perspectives, OR CC New Millenium Syllabus	
<b>PS9T: 18 Years and Under ARCT (RCM) or Diploma (CC) Level</b>		<b>\$25</b>
Own Choice of any <i>List B</i>	RCM Celebration Series Perspectives Syllabus (2008 Edition), OR CC, The New Millenium Syllabus	
<b>PS10: 19 – 29 Years of Age: Open</b>		<b>\$25</b>
Own Choice of any <i>List B, ARCT/Diploma level or higher</i>	RCM Celebration Series Perspectives Syllabus (2008 Edition), OR CC, The New Millenium Syllabus	

### COMPETITIVE CONCERT GROUP CLASS - SOLO PIANO

**Note: Please use Solo Registration Form**

#### CLASS PC – Concert Group Class

Participants will choose two contrasting pieces selected from the RCM Syllabus, Celebration Series, Perspectives (2008 edition), or CC The New Millennium Syllabus. Participants entering classes Grade 9, Grade 10, ARCT must play TWO own choice pieces selected from the Royal Conservatory of Music (RCM) Syllabus, Celebration Series, Perspectives, (2008 edition), OR CC The New Millennium syllabus. Participants entering the Open level may play TWO own choice selection at the ARCT(RCM)/Diploma (CC) level and higher. Trophy classes are limited to competitive participants aged 18 and under. All pieces and timings MUST be listed on the Registration form. Pieces performed MUST BE MEMORIZED. 5 marks will be deducted if NOT memorized. Please note the time limits. Only playing within the time limit will be marked. Students may be asked to stop if they exceed their time limit. In this case the performance within the time limit will be marked.

	<b>FEE</b>
<b>PC: 7 years and under – Introductory Level</b>	<b>\$21</b>
Two contrasting pieces - Maximum time limit - 4 minutes	
<b>PC1: 8 years and under – Grade 1 Level</b>	<b>\$21</b>
Two contrasting pieces - Maximum time limit - 4 minutes	
<b>PC2: 9 years and under – Grade 2 Level</b>	<b>\$21</b>
Two contrasting pieces - Maximum time limit - 4 minutes	
<b>PC3: 10 years and under – Grade 3 Level</b>	<b>\$21</b>
Two contrasting pieces - Maximum time limit - 4 minutes	
<b>PC4: 11 years and under – Grade 4 Level</b>	<b>\$21</b>
Two contrasting pieces - Maximum time limit - 4 minutes	

<b>PC5: 12 years and under – Grade 5 Level</b>	<b>\$21</b>
Two contrasting pieces - Maximum time limit - 6 minutes	
<b>PC6: 13 years and under – Grade 6 Level</b>	<b>\$21</b>
Two contrasting pieces - Maximum time limit – 6 minutes	
<b>PC7: 14 years and under – Grade 7 Level</b>	<b>\$25</b>
Two contrasting pieces - Maximum time limit - 8 minutes	
<b>PC8: 15 years and under – Grade 8 Level</b>	<b>\$25</b>
Two contrasting pieces - Maximum time limit – 8 minutes	
<b>PC9: 16 years and under – Grade 9 Level</b>	<b>\$27</b>
Two contrasting pieces - Maximum time limit – 10 minutes	
<b>PC10: 17 years and under – Grade 10 Level</b>	<b>\$27</b>
Two contrasting pieces - Maximum time limit - 10 minutes	
<b>PC11: 18 years and under – ARCT (RCM), Diploma (CC) Level</b>	<b>\$29</b>
Two contrasting pieces - Maximum time limit – 15 minutes	
<b>PC12: 19 – 29 Years of Age: Open</b>	<b>\$29</b>
Two contrasting pieces - Maximum time limit – 15 minutes	

## **COMPETITIVE COMPOSITION CLASS**

**Note: Please use Solo Registration Form**

### **OC: Original Composition**

Participants are invited to submit an original composition in any style, for any instrument—including voice-- for solo or any group of instruments-- including orchestral or chamber music. The compositions must be received by the registrar (please see the official registration form) no later than February 28 of the festival year. All copies must be clearly legible, either hand written or computer generated, and must include a CD version of the performance of the work. The grading of categories **OC1** to **OC7** should approximate the grading of conservatory levels. Category **OCA**, for adult participants, is not restricted by grade specifications—i.e. levels can be from beginner to most advanced.

The adjudication will be during the Kinsmen Festival. A live performance of the original work is preferred, but not required, for solos, duets, trios, or chamber music. In the case of ensembles or orchestral compositions the pre-recorded CD will be used. Vocal compositions may be accompanied by one instrument of their choice. A piano will be provided for those participants requiring one. Participants are required to provide any other accompaniment instruments.

	<b>FEE</b>
<b>OC1: JUNIOR: Introductory/Grade 1</b>	<b>\$21</b>
<b>OC2: EARLY INTERMEDIATE: Grade 2/Grade 3</b>	<b>\$21</b>
<b>OC3: INTERMEDIATE: Grade 4/Grade 5</b>	<b>\$23</b>
<b>OC4: SENIOR: Grade 6/Grade 7</b>	<b>\$26</b>
<b>OC5: EARLY ADVANCED: Grade 8/Grade 9</b>	<b>\$26</b>
<b>OC6: ADVANCED: Grade 10</b>	<b>\$28</b>
<b>OC7: ARCT/Diploma</b>	<b>\$28</b>
<b>OCA: Adult / Open</b>	<b>\$28</b>