



## 56<sup>th</sup> ANNUAL KINSMEN MUSIC FESTIVAL

December, 2009

Dear Elementary Music Teachers,

Your syllabus for the 56<sup>th</sup> Annual Kinsmen Music Festival 2010 can be found here on line.

Please read all rules and general information carefully. All music and equipment will be the responsibility of the individual schools. You will be required to provide **an original copy of your music selections** to the adjudicator. Copies of music are no longer available to be supplied by the Kinsmen Music Festival.

Application forms are included. *The deadline for applications is MARCH 12<sup>th</sup>, 2010.* Applications received after March 12<sup>th</sup>, 2010 may not be accepted.

Please note that all applications, complete with cheques or money orders, are to be sent directly to:

Kinsmen Music Festival 2010  
Sue Caron, Registrar,  
318 Louisa Street,  
Cornwall, Ontario. K6H 1R4

We look forward to your participation in the 56<sup>th</sup> Annual Kinsmen Music Festival. If you have any questions please do not hesitate to call me

Yours in Kin,

**Sue Caron**

Sue Caron, Registrar  
(613) 937-3080  
e-mail: [suecaron47@hotmail.com](mailto:suecaron47@hotmail.com)

# **56<sup>th</sup> ANNUAL KINSMEN MUSIC FESTIVAL**

## **RULES & INFORMATION**

**INSTRUMENTAL - APRIL 20<sup>th</sup>, 21<sup>st</sup>, 22<sup>nd</sup>, 23<sup>rd</sup>, 2010**

**VOCAL – April 26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup>, 2010**

- 1. The 2010 Kinsmen Music Festival is under the direction of David Dekker and Sue Caron.**
- 2. The closing date for Elementary music entries is February 26<sup>th</sup>, 2010. Entries received after this date, may not be considered for performance. Please take care that all entry forms are completed correctly, especially the spelling of the names, number of performers on stage, selections, school and name of teacher. (Names of soloists must be indicated.)**
- 3. Elementary Classroom choir members should belong to one and the same classroom. Should grade in the room be combined, the test piece should be selected for the majority grade.**
- 4. Schools may elect to perform in French for one or more selections. Pieces should be of comparative difficulty to English pieces selected.**
- 5. Songs, test pieces may be transposed one tone either way, if necessary. Please advise adjudicator at Festival. (Musicals, modern and folk songs may be transposed as necessary.)**
- 6. A broken chord may be given on piano at the beginning of each piece of unaccompanied music, plus the beginning note or notes.**
- 7. All entries are non-competitive, in that no mark is given. However, all choirs, groups and individuals will be categorized into gold, silver and bronze designations for levels of achievement on their Appreciation Certificate. Each competitor will receive an adjudicator's written comment. If you would prefer your group or student to receive only comments, and not an achievement designation, please make the request to the adjudicator's Secretary before the class begins. In the interest of encouraging beginners, all categories or Grade 2 and below (with the exception of primary choirs) will receive only gold designations.**

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8. A competitor must receive instruction only as given in his/her school. The accompanist must be the school music teacher or one designated by school.

Any student receiving private vocal instruction should NOT be entered in the school category, but rather the PRIVATE section of the Festival.

9. A competitor may enter only one vocal solo class, but could also be involved in a group and/or choir activity with the exception of mini choirs.
10. Any complaints during Festival week should be submitted in writing to the Festival Secretary at that time.
11. Students must have parent or teacher supervision if they are in the Aultsville Theatre.
12. Entry fees, which are non-refundable, must accompany applications. Please note the correct fee for classes being entered.
13. Secretaries at the Kinsmen Music Festival are volunteers and are to be treated with respect.
14. Students and/or teachers must provide the adjudicator with an original copy of the music performed. Failure to do so may result in no adjudication.

The numbering for Classes remains similar to past years.

- 1,000's – Classroom choirs
- 2,000's – Special Choirs & Choral Speaking
- 3,000's – Girls' Vocal Solos
- 4,000's – Boys' Vocal Solos
- 5,000's – Vocal Groups
- 6,000's – Orff/Recorder
- 7,000's – Elementary Bands & Solos

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## 2010 FEE SCHEDULES

### FEE SCHEDULE – ELEMENTARY – VOCAL

Each mini choir:	\$ 5.00
Each Classroom Choir:	\$ 6.00
Each Special Choir:	\$ 8.00
Single Entrants (Solos):	\$ 3.00
Duets, small groups (2, 4, 6, 8, 9, 10, 15):	\$ 5.00

### FEE SCHEDULE – ELEMENTARY – CHORAL SPEAKING

Each Class or Group:	\$ 5.00
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### FEE SCHEDULE – ELEMETARY – INSTUMENTAL

Each Band:	\$40.00
Single Entrants: (Solos):	\$ 3.00
Duets, Small Groups) 2, 4, and 10):	\$ 5.00
Each ensemble i.e. Recorder, Orff	\$ 7.00

**ENTRY FORM, WITH CHEQUES OR MONEY ORDERS MADE PAYABLE TO  
THE KINSMEN MUSIC FESTIVAL, ARE TO BE SENT DIRECTLY TO:**

Kinsmen Music Festival 2009  
Sue Caron, Registrar  
318 Louisa Street,  
Cornwall, Ontario. K6H 4R1

**DEADLINE: March 12<sup>th</sup>, 2010**

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## Kinsmen Music Festival – 2010 – Elementary Syllabus

All entries are non-competitive in that no mark is assigned. However, all choirs, groups and individuals will be categorized into "gold, silver, or bronze" designations on their Appreciation Certificates. Each competitor will receive an adjudicator's written comments.

An adjudicator may recommend certain outstanding entries from the "gold" division for consideration for the "Concert of the Stars" held at the conclusion of the Music Festival.

(A "gold" designation might reflect beautiful tonal quality, clarity, interpretation, poise and audience appeal.)

### CLASSROOM CHOIRS

2 pieces - one a test piece, one own choice  
(OWN CHOICE should be a contrast to the test piece)

#### **1000 Kindergarten Choir/ Kindergarten Rhythm Band**

TEST PIECE: OWN CHOICE ( both pieces)

#### **1001 Grade 1 Choir**

TEST PIECE: Horses by Clifford Crawley (from "Circus Songs") Leslie Music  
#1157

#### **1002 Grade 2 Choir**

TEST PIECE: The Clown by Clifford Crawley ( "Circus Songs) Leslie Music  
#1157

#### **1003 Grade 3 Choir**

TEST PIECE: Sing One Song by Odam & Power(p.127 Sounds of Music 2)

#### **1004 Grade 4 Choir**

TEST PIECE: Something to Sing About Musicanda 6, p.121 or Songtime 7 p.2

#### **1005 Grade 5 Choir**

TEST PIECE: The Whistling Gypsy p.228 Canada is ....Music 5/6

#### **1006 Grade 6 Choir**

TEST PIECE: Own Choice (both pieces)

#### **1007 Grade 7 and/or 8 Choir- S.A./S.S.A./S.A.B.**

TEST PIECE: Own Choice (both pieces)

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Kinsmen Music Festival - 2010  
Elementary Syllabus

## CHOIRS

2 PIECES - one a test piece, the other your own choice.  
(own choice should match the category chosen and present a contrast to the test piece)

**2001 School Choir**

TEST PIECE: Own choice (both pieces)

**2002 Primary Choir - Grade 1-3**

TEST PIECE: Penguin Dance by Clifford Crawley

**2003A Junior Choir - Grade 4-6 2-Part**

TEST PIECE: We are the Music by Carl Strommen

**2003B Junior Choir - Grades 4-6 Unison or Unison with descant**

TEST PIECE: Own choice (both pieces)

**2004 Show Choir - own choice - one selection**

TEST PIECE: Own choice ( both pieces)

**2005 Intermediate Choir – Grades 7 & 8**

TEST PIECE: Own choice ( both pieces)

**2006 Senior Choir – Grades 9 & 10**

TEST PIECE: Own choice ( both pieces)

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## GROUPS

ONE SONG - Test Piece ONLY -

Mini Choirs are to contain a maximum of 10 students (minimum 6) and may be undirected or student directed.

**5002 Grade Two Mini-Choir**

TEST PIECE: Sometimes I Feel Very Happy Inside, from Canada is ... Music 1-2 p.39  
(1st verse and coda)

**5003 Grade Three Mini-Choir**

TEST PIECE: Jumpety Bumpety by Nancy Telfer, Leslie Music # 1167

**5004 Grade Four Mini-Choir ( \*unison only)**

TEST PIECE: We've Got Lots in Common by Richard & Robert Sherman, # 1618WC5X  
Ensign Music Corp./ Belwin Music

**5005 Grade Five Mini-Choir**

TEST PIECE: Path to the Moon by Eric Thiman, Boosey & Hawkes #18160

**5006 Grade Six Mini-Choir (2 part)**

TEST PIECE: Lucky Little Cricket from Canada is ... Music 5/6 p. 254

**5007 Grade Seven Mini-Choir (2 part)**

TEST PIECE: Own Choice

**\*\* Classes 5002 to 5007 are designed to accommodate the many children who wish to perform in small groups. \*\***

**5046 Junior Double Quartet S.A. (8 students split between parts- undirected)**

TEST PIECE: I Will Sing by Donnelly & Strid, Hal Leonard Youth sings Out  
# 08551212

**5035 Triple Quintet S.S.A/S.A.B. (maximum 15 students) may be teacher directed**

TEST PIECE: Olde Irish Blessing by Linda Fletcher, Leslie Music # 3054

**5050 Grade 7/8 Duet S.A.**

TEST PIECE: Let Us Walk In Peace by Patsy Ford Simms, Alfred Pub. #11575

**5078 Senior Double Duet S.A. - undirected - Grade 7 & 8 (2 per part)**

TEST PIECE: May Sunshine Light Your Way by Albrecht & Althouse, Alfred # 11643

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## **CHORAL SPEAKING**

TEST PIECE: Own choice  
(Two selections – contrasting – maximum 6 minutes)

2011 Choral Speaking – Grade 1 (Classroom or Ensemble)

2012 Choral Speaking – Grade 2 (Classroom or Ensemble)

2013 Choral Speaking – Grade 3 (Classroom or Ensemble)

2014 Choral Speaking – Grade 4 (Classroom or Ensemble)

2015 Choral Speaking – Grade 5 (Classroom or Ensemble)

2016 Choral Speaking – Grade 6 (Classroom or Ensemble)

2017 Choral Speaking – Grade 7 (Classroom or Ensemble)

2018 Choral Speaking – Grade 8 (Classroom or Ensemble)

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## **BANDS/INSTRUMENTAL**

7000 Elementary School Bands – Two Selections – OWN CHOICE

## **INSTRUMENTAL SOLOS** – One Selection – OWN CHOICE

7001 Oboe Solo

7009 Trombone Solo

7002 Flute Solo

7010 Baritone Solo

7003 Clarinet Solo

7011 Tuba Solo

7004 Alto Saxophone Solo

7012 Snare Drum Solo

7005 Tenor Saxophone Solo

7013 Guitar Solo

7006 Bass Clarinet Solo

7014 Duets

7007 Trumpet Solo

7015 Ensembles

7008 French Horn Solo