



## 55<sup>th</sup> ANNUAL KINSMEN MUSIC FESTIVAL

January, 2009

Dear Elementary Music Teachers,

Your syllabus for the 55<sup>th</sup> Annual Kinsmen Music Festival 2009 can be found here on line.

Please read all rules and general information carefully. All music and equipment will be the responsibility of the individual schools. You will be required to provide an original copy of your music selections to the adjudicator. Copies of music are no longer available to be supplied by the Kinsmen Music Festival.

Application forms are included. The deadline for applications is April 3<sup>rd</sup>, 2009. Applications received after April 3<sup>rd</sup>, 2009 may not be accepted.

Please note that all applications, complete with cheques or money orders, are to be sent directly to:

Kinsmen Music Festival 2009 or  
Sue Caron, Registrar,  
318 Louisa Street,  
Cornwall, Ontario. K6H 1R4

Kinsmen Music Festival 2009  
Sue Caron, Registrar,  
c/o St. Lawrence Intermediate School,  
1450 Second St. East, Cornwall

We look forward to your participation in the 55<sup>th</sup> Annual Kinsmen Music Festival. If you have any questions please do not hesitate to call me

Yours in Kin,

**Sue Caron**

Sue Caron, Registrar  
(613) 937-3080  
e-mail: [suecaron47@hotmail.com](mailto:suecaron47@hotmail.com)

# **55<sup>th</sup> ANNUAL KINSMEN MUSIC FESTIVAL**

## **RULES & INFORMATION**

**INSTRUMENTAL - APRIL 21<sup>st</sup>, 22<sup>nd</sup>, 23<sup>rd</sup>, 24<sup>th</sup>, 2009**

**VOCAL – April 27<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup>, 2000**

- 1. The 2009 Kinsmen Music Festival is under the direction of David Dekker and Sue Caron.**
- 2. The closing date for Elementary music entries is April 3<sup>rd</sup>, 2009. Entries received after this date, may not be considered for performance. Please take care that all entry forms are completed correctly, especially the spelling of the names, number of performers on stage, selections, school and name of teacher. (Names of soloists must be indicated.)**
- 3. Elementary Classroom choir members should belong to one and the same classroom. Should grade in the room be combined, the test piece should be selected for the majority grade.**
- 4. Schools may elect to perform in French for one or more selections. Pieces should be of comparative difficulty to English pieces selected.**
- 5. Songs, test pieces may be transposed one tone either way, if necessary. Please advise adjudicator at Festival. (Musicals, modern and folk songs may be transposed as necessary.)**
- 6. A broken chord may be given on piano at the beginning of each piece of unaccompanied music, plus the beginning note or notes.**
- 7. All entries are non-competitive, in that no mark is given. However, all choirs, groups and individuals will be categorized into gold, silver and bronze designations for levels of achievement on their Appreciation Certificate. Each competitor will receive an adjudicator's written comment. If you would prefer your group or student to receive only comments, and not an achievement designation, please make the request to the adjudicator's Secretary before the class begins. In the interest of encouraging beginners, all categories or Grade 2 and below (with the exception of primary choirs) will receive only gold designations.**

## **55<sup>th</sup> ANNUAL KINSMEN MUSIC FESTIVAL**

- 8. A competitor must receive instruction only as given in his/her school. The accompanist must be the school music teacher or one designated by school.**  
  
**Any student receiving private vocal instruction should NOT be entered in the school category, but rather the PRIVATE section of the Festival.**
- 9. A competitor may enter only one vocal solo class, but could also be involved in a group and/or choir activity with the exception of mini choirs.**
- 10. Any complaints during Festival week should be submitted in writing to the Festival Secretary at that time.**
- 11. Students must have parent or teacher supervision if they are in the Aultsville Theatre.**
- 12. Entry fees, which are non-refundable, must accompany applications. Please note the correct fee for classes being entered.**
- 13. Secretaries at the Kinsmen Music Festival are volunteers and are to be treated with respect.**
- 14. Students and/or teachers must provide the adjudicator with an original copy of the music performed. Failure to do so may result in no adjudication.**

**The numbering for Classes remains similar to past years.**

- 1,000's – Classroom choirs**
- 2,000's – Special Choirs & Choral Speaking**
- 3,000's – Girls' Vocal Solos**
- 4,000's – Boys' Vocal Solos**
- 5,000's – Vocal Groups**
- 6,000's – Orff/Recorder**
- 7,000's – Elementary Bands & Solos**

# **55th ANNUAL KINSMEN MUSIC FESTIVAL**

## **2009 FEE SCHEDULES**

### **FEE SCHEDULE – ELEMENTARY – VOCAL**

<b>Each mini choir:</b>	<b>\$ 5.00</b>
<b>Each Classroom Choir:</b>	<b>\$ 6.00</b>
<b>Each Special Choir:</b>	<b>\$ 8.00</b>
<b>Single Entrants (Solos):</b>	<b>\$ 3.00</b>
<b>Duets, small groups (2, 4, 6, 8, 9, 10, 15):</b>	<b>\$ 5.00</b>

### **FEE SCHEDULE – ELEMENTARY – CHORAL SPEAKING**

<b>Each Class or Group:</b>	<b>\$ 5.00</b>
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### **FEE SCHEDULE – ELEMENTARY – INSTRUMENTAL**

<b>Each Band:</b>	<b>\$40.00</b>
<b>Single Entrants: (Solos):</b>	<b>\$ 3.00</b>
<b>Duets, Small Groups) 2, 4, and 10):</b>	<b>\$ 5.00</b>
<b>Each ensemble i.e. Recorder, Orff</b>	<b>\$ 7.00</b>

**ENTRY FORM, WITH CHEQUES OR MONEY ORDERS MADE PAYABLE TO THE KINSMEN MUSIC FESTIVAL, ARE TO BE SENT DIRECTLY TO:**

**Kinsmen Music Festival 2009  
Sue Caron, Registrar  
318 Louisa Street,  
Cornwall, Ontario. K6H 4R1**

**or Kinsmen Music Festival 2009  
Sue Caron, Registrar,  
c/o St. Lawrence Intermediate School,  
1450 Second Street, East, Cornwall.**

**DEADLINE: April 3<sup>rd</sup>, 2009**

## 55<sup>th</sup> Kinsmen Music Festival - 2008 - Elementary Syllabus

All entries are non-competitive in that no mark is assigned. However, all choirs, groups and individuals will be categorized into "gold, silver, or bronze" designations on their Appreciation Certificates. Each competitor will receive an adjudicator's written comments. (Kindergarten, Grade 1 & 2 Classroom Choirs and solos will receive a gold designation.)

An adjudicator may recommend certain outstanding entries from the "gold" division for consideration for the "Concert of the Stars" held at the conclusion of the Music Festival.

(a "gold" designation might reflect beautiful tonal quality, clarity, interpretation, poise and audience appeal.)

### **CLASSROOM CHOIRS**

2 pieces - one a test piece, one own choice  
(OWN CHOICE should be a contrast to the test piece)

**1000-A Kindergarten Choir**

TEST PIECE: OWN CHOICE ( both pieces)

**1000-B Kindergarten Rhythm Band**

TEST PIECE: OWN CHOICE (both pieces)

**1001 Grade 1 Choir**

TEST PIECE: It's a Small World p.170 Canada is .....Music 3/4

**1002 Grade 2 Choir**

TEST PIECE: Catch a Little Sunbeam by Simituk #1189 Leslie Music

**1003 Grade 3 Choir**

TEST PIECE: Just Like a Tree by Simituk #1195 Leslie Music

**1004 Grade 4 Choir**

TEST PIECE: The Other Fellow's Shoes p. 184 Canada is Music...5/6

**1005 Grade 5 Choir**

TEST PIECE: Inuit Vignette by Michael & Mira Coghlan VG-1008  
Toronto Children's Chorus Choral Series

**1006 Grade 6 Choir - 2 Part**

TEST PIECE: Tafta Hindy p.300 Canada is ....Music 5/6

**1007 Grade 7 and/or 8 Choir- S.A./S.S.A./S.A.B.**

TEST PIECE: Own Choice (both pieces)

**SPECIAL CHOIRS**

2 PIECES - one a test piece, the other your own choice.  
(own choice should match the category chosen and present a contrast to the test piece)

**2001 Special Children**

TEST PIECE: Own choice (both pieces)

**2002 Primary Choir - Grade 1-3**

TEST PIECE: Ali the Alligator from Swamp Critters by Marshall & Shirley Shaw  
Leslie Music #1173

**2003A Junior Choir - Grade 4-6 2-Part**

TEST PIECE: Tree Song by Ken Medema arr. by Robert Sterling  
Shawnee Press EO212

OR

**2003B Junior choir - Grades 4-6 Unison with descant**

TEST PIECE: My Magic World by Sheila Johnson VG256  
Toronto Children's Chorus Choral Series

**2004A 3 Part Choir S.S.A.**

TEST PIECE: own choice( 2 selections)

OR

**2004B 3 Part Choir S.A.B.**

TEST PIECE: own choice (2 selections)

**2005 Folk Song Choir ( 2-Part or Unison with descant)**

TEST PIECE: The Ghost Ship from Reflections of a Lad at Sea  
by Besig & Price, Shawnee Press E267 (2 part)

**2006 Modern Song - Grade 4-8 Choir - S.A. (2 Part)**

TEST PIECE: I Will Sing My Song by Donnelly & Strid  
Hal Leonard Pub. 08564081

**2007 Rounds and Canons (any # of students, any # of parts)**

TEST PIECE: Own choice ( both pieces)

**2008 Show Choir - own choice - one selection**

Kinsmen Music Festival - 2009 - Elementary Syllabus

**GIRL'S VOCAL SOLOS**

ONE SONG - Test Piece ONLY - unless specified OWN CHOICE

**3005 Kindergarten**

TEST PIECE: Own Choice

**3006 Grade One**

TEST PIECE: The Daffodil from Sing Spring by Fleming  
# 1184 Leslie Music

**3007 Grade Two**

TEST PIECE: Rain from Sing Spring by Fleming  
# 1184 Leslie Music

**3008 Grade Three**

TEST PIECE: Edelweiss p. 85 from Musicanada 5

**3009 Grade Four**

TEST PIECE: When You Wish Upon a Star from the Disney Book (see Marion)

**3010 Grade Five**

TEST PIECE: Child of the Universe by Craig Cassils

**3011 Grade Six**

TEST PIECE: Spring Goes Walking by Irene Gass & Harry Brook  
Curwen Edition 72027

**3012 Grade Seven or Eight**

TEST PIECE:

**3013 Broadway Musical** (12 years and over)

TEST PIECE: Own Choice

**3014 Modern Song** (13 Years and over)

TEST PIECE: Own Choice

**3015 Folk Song** (Grade Six, Seven or Eight)

TEST PIECE: Circle Game p.22 Canada is...Music 7/8

Kinsmen Music Festival - 2009 - Elementary Syllabus

**BOY'S VOCAL SOLOS**

ONE SONG - Test Piece ONLY - unless specified OWN CHOICE

**4005 Kindergarten**

TEST PIECE: Own Choice

**4006 Grade One**

TEST PIECE: My Dog by John Emel us (Lengnick Choral Library 4115) RU 1124

**4007 Grade Two**

TEST PIECE: Here is My Space p.76 Canada is ...Music 1/2

**4008 Grade Three**

TEST PIECE: A Place to Stand p.38 Musicanada 5

**4009 Grade Four**

TEST PIECE: The Best One For the Job by Donna Rhodenizer Taylor (Triple T Pub.)  
(from "I Need a Home for my Dinosaur" p.34)

**4010 Grade Five**

TEST PIECE: By Land or Sea p.220 Canada is ...Music 5/6

**4011 Grade Six**

TEST PIECE: Baseball Afternoon p.214 Canada is... Music 5/6

**4013-A Modern/Musical** - 12 years and over

TEST PIECE: Own Choice

**4014-A Folksong** - 11 years and over

TEST PIECE: Own Choice

**4012-B Changing Voice** - Grade six, seven or eight

TEST PIECE: Own choice

**4013-B Changed Voice - Modern/Musical**

TEST PIECE: Own Choice

**4014-B Changed Voice - Folksong**

TEST PIECE: Own Choice

**GROUPS**

ONE SONG - Test Piece ONLY -

Mini Choirs are to contain a maximum of 10 students (minimum 6)  
(undirected or may be student directed)

**5002 Grade Two Mini-Choir**

TEST PIECE: Lions from More Zoo Songs by Belyea  
Leslie Music # 1142

**5003 Grade Three Mini-Choir**

TEST PIECE: Tip Toe by Kitley & Kurth, Leslie Music #1084

**5004 Grade Four Mini-Choir**

TEST PIECE: We Can Make a Difference by Crawley , Leslie Music # 1176

**5005 Grade Five Mini-Choir**

TEST PIECE: Little Kids in a Troubled World p. 250 in the Canada is...Music 5/6

**5006 Grade Six Mini-Choir (2 part)**

TEST PIECE: On With the Show by Althouse  
Alfred Publishing # 16318

**5007 Grade Seven Mini-Choir (2 part)**

TEST PIECE: She's Like the Swallow by Cassils , Leslie Music # 1156

\*\* Classes 5002 to 5007 are designed to accommodate the many children who wish to perform in small groups. Students may enter a solo class or the mini-choir , BUT NOT BOTH!

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**5046 Junior Double Quartet S.A. (8 students split between parts- undirected)**

TEST PIECE: We Are the Music by Strommen, Alfred Pub. # 11640

**5035 Triple Quintet S.S.A/S.A.B. (maximum 15 students) may be teacher directed**

TEST PIECE: I've Got a Song by Byers & Osborne, edited by Leck  
HL204 Henry Leck Choral Series

**5050 Grade 7/8 Duet S.A.**

TEST PIECE: Friends Forever by Cristi Cary Miller  
Hal Leonard Pub. #08564023

**5078 Senior Double Duet S.A. - undirected - Grade 7 & 8 (2 per part)**

TEST PIECE: Light a Candle by Keen & Althouse, Alfred # 16327

## **CHORAL SPEAKING**

TEST PIECE: Own choice  
(Two selections – contrasting – maximum 6 minutes)

2011 Choral Speaking – Grade 1 (Classroom or Ensemble)

2012 Choral Speaking – Grade 2 (Classroom or Ensemble)

2013 Choral Speaking – Grade 3 (Classroom or Ensemble)

2014 Choral Speaking – Grade 4 (Classroom or Ensemble)

2015 Choral Speaking – Grade 5 (Classroom or Ensemble)

2016 Choral Speaking – Grade 6 (Classroom or Ensemble)

2017 Choral Speaking – Grade 7 (Classroom or Ensemble)

2018 Choral Speaking – Grade 8 (Classroom or Ensemble)

**BANDS/INSTRUMENTAL**

7000 Elementary School Bands – Two Selections – OWN CHOICE

**INSTRUMENTAL SOLOS** – One Selection – OWN CHOICE

7001 Oboe Solo

7002 Flute Solo

7003 Clarinet Solo

7004 Alto Saxophone Solo

7005 Tenor Saxophone Solo

7006 Bass Clarinet Solo

7007 Trumpet Solo

7008 French Horn Solo

7009 Trombone Solo

7010 Baritone Solo

7011 Tuba Solo

7012 Snare Drum Solo

7013 Guitar Solo

7014 Duets

7015 Ensembles