

**55th ANNUAL KINSMEN MUSIC FESTIVAL
PRIVATE MUSIC INSTRUCTION SECTION
Piano Classes – April 24th, 25th, & 26th, 2009
Vocal Classes – April 29th, 2009
Concert of the Stars – May 24th, 2009**

RULES AND REGULATIONS

1. Failure to comply with any of the following rules could result in disqualification. The performer will be allowed to play but will not receive an adjudication, mark, or placement.

ELIGIBILITY

2. All competitions shall be restricted to amateurs (a music student whose principal means of livelihood is not obtained from the performance or teaching of music).
3. In classes where an age limit is specified, performers must not be over the age entered on the registration form as of January 1 of the festival year. The date of birth for all performers must be entered on the official Registration Form(s).
4. In competitive piano, voice, and strings solo classes, participants may not enter a class more than one level above the primary age class (Competitive Classes defined by age) or grade level (Competitive Graded Classes), in which they enter. In Duet Classes participants may enter one level above or below their stated age or level. In order to encourage participation in the piano 6 hands categories, participants may register one or two levels above their stated age or level.
5. Entry forms and fees must be postmarked by the due date on the registration form(s). Forms must be completed in their entirety (i.e. including level, publisher, edition, time limit where specified), or they will be returned to the teacher and subject to a \$25.00 late fee **per teacher**. Late registrations will be accepted for 2 weeks only after the closing date, but will be subject to the late fee.
6. Entry fees are **NOT REFUNDABLE**.

PERFORMANCE

7. Changes in repertoire are not accepted after the application has been received. No exceptions will be made. If a participant plays a piece not stated in the official program, s/he will receive an adjudication, but no mark will be given and he/she will not be eligible for medals, trophies, or possible selection for The Concert of the Stars. Please be sure to complete your registration form(s) carefully.
8. Performers are not permitted to rehearse in the official hall in which the competition is to be heard.

9. Students are asked to arrive 15 minutes before the start of their class. When the class is called, they should hand in their music for the Adjudicator—full original scores only—please see Rule #15. The music can be picked up after the class has finished.
10. Participants will be summoned to perform by the Festival Performance Announcer.
11. The adjudicator will signal the performers to commence their performances.
12. In classes where an accompanist is required, singers and string participants must provide their own 'live' piano accompanist. Singers and String participants may not accompany themselves, nor may they use prerecorded background tracks.
13. In Conservatory Voice classes repeats may be observed if set by the Royal Conservatory of Music syllabus. Ornamented da capos are to be observed where applicable. In Vocal Show Music repeats may be observed at the discretion of the teacher.
14. In all piano and strings classes—including duet and ensemble categories—repeats are not to be observed unless specified by the festival syllabus or by the Royal Conservatory of Music Syllabus. Dal segno and da capo sections are not considered to be repeats.
15. In all categories the participant must supply the adjudicator with the edition they are using for their performance. In categories with set pieces or editions, the score must be as specified in the festival syllabus or Royal Conservatory of Music or Conservatory Canada Syllabi (where applicable). Participants who do not have an original score of their edition for the adjudicator will not receive an adjudication or mark, but will be allowed to perform their piece.
16. **PHOTOCOPIES WILL NOT BE ACCEPTED** for use by the competitor or for the adjudicator's copy unless accompanied by legal authorization by the copyright holder. Performers with accompanists must also provide the Adjudicator with full original scores of their music. All copyright laws must be observed. Competitors who use photocopies or hand written copies will be allowed to perform but will not receive a mark or an adjudication. Accompanists may use photocopies provided there is an original copy of the music face-up on the piano or piano bench.
17. In classes where time limits are specified, these must be observed. Penalty points could be deducted for failure to comply with the time limits. At the end of the time limit the adjudicator may halt the performance at his/her discretion . Competitors would then be judged on what they have performed.
18. Adjudicator's written comments will be given to the performers at the end of each class.
19. **Performers, parents, and teachers** are *not* to approach the judge before, during, or after adjudication. All concerns should be addressed in writing to the festival chair: Ms. Sue Caron at suecaron47@hotmail.com.

MEMORIZATION

20. All solo pieces (including vocal and strings), and with the exception of Strings sonatas and sonatinas, and adult classes **MUST BE MEMORIZED**. 5 marks will be deducted if the piece is not memorized. Participants who do not have their pieces memorized and use their books must have an additional copy of the original score for the adjudicator—please refer to rule #16. **Participants who do not have an original score for the adjudicator will not receive an adjudication or mark, but will be allowed to perform their piece.**

ADJUDICATION, MARKS, MEDALS, PROVINCIAL QUALIFICATION AND TROPHIES

21. In all **COMPETITIVE CLASSES** a certificate, a mark and constructive criticism will be given. A medal will be awarded for 1st, 2nd, and 3rd place. A minimum mark of 85% must be achieved to attain gold medal standing to qualify for Trophy Classes (T), or to be considered for the Provincial level of competition.
22. The maximum age for trophy classes is 18 years of age by January 01 of the festival year.
23. To be eligible to move on to Provincial competition, own choice categories must be made from the current edition of either the Royal Conservatory of Music Syllabus or the Conservatory Canada Syllabus. Pop Piano categories are not eligible for the Provincials at this time.

NON-COMPETITIVE ENTRIES

24. All participants are given the option to enter any class in the Festival on a non-competitive basis; that is, to receive an adjudication and mark but no ranking, by marking NC in the box provided on the official registration forms. If not indicated, the adjudicator will include that participant in the ranking.

MISCELLANEOUS

25. Please state any possible religious conflicts on a separate sheet of paper and attach to the official registration forms. The festival will try to accommodate such requests. When this is not possible the participant will be offered the opportunity to perform at another time and/or day on a *non-competitive* basis.
26. Meal times will be enjoyed by the Kinsmen/Kinette personnel and the adjudicator only.
27. Feedback is always welcome. If you have any comments or suggestions, please direct them to the festival chair: Ms. Sue Caron at suecaron47@hotmail.com
28. Out of respect for those who have allergies, it is asked that you restrict the use of fragrance in any kind of personal products.