

**54th ANNUAL KINSMEN MUSIC FESTIVAL
CORNWALL, ONTARIO
PRIVATE MUSIC INSTRUCTION SYLLABUS 2009**

Music Selection Committee: Debra Bonneville Landrie, Alicia Desjardins, Brenda Goyer.

VOCAL SYLLABUS

Please refer to Rules and Regulations

COMPETITIVE AND NON-COMPETITIVE SHOW MUSIC VOCAL SOLOS

Note: Please use Solo Registration Form

SHOW MUSIC SOLOS

Note: Please use Solo Registration Form

CLASS SMT – Show Music – Trophy Class(T) to age 18

Fees: 12 Years & Under- \$15, 18 Years & Under- \$20

For noncompetitive entries please check noncompetitive box on the registration form.

Participants are offered the opportunity to sing a piece from Musical Theatre. Vocal selections portraying a character from a movie are also acceptable. Consideration must be given to

appropriateness of lyrics. The use of costume and minimal props (provided by the participant) are encouraged. Props should be simple, easily portable, and quick to set up and take down.

Medal and Trophy classes are limited to competitive participants aged 18 and under.

Participants aged 19 or over will be judged on a *noncompetitive* basis. Solo pieces performed **MUST BE MEMORIZED**. 5 marks will be deducted if NOT memorized. Where numbers warrant, the categories will be divided into smaller groups by age.

CLASS SMGT – Show Music Group- Trophy Class(T) to age 18

Fees: 12 Years & Under- \$21, 18 Years & Under- \$26

For noncompetitive entries please check noncompetitive box on the registration form.

Participants are offered the opportunity to sing TWO CONTRASTING PIECES from Musical Theatre. Vocal selections portraying a character from a movie are also acceptable.

Consideration must be given to appropriateness of lyrics. The use of costume and minimal props (provided by the participant) are encouraged. Props should be simple, easily portable,

and quick to set up and take down. Medal and Trophy classes are limited to competitive participants aged 18 and under. Participants aged 19 or over will be judged on a *noncompetitive*

basis. Solo pieces performed **MUST BE MEMORIZED**. 5 marks will be deducted if NOT memorized. Where numbers warrant, the categories will be divided into smaller groups by age.

Time Limits: 12 & Under: 8 minutes; 18 and Under: 10 minutes

SHOW MUSIC VOCAL DUETS AND SMALL ENSEMBLES
Note: Please use Duet & Ensemble Registration Form

DUET SMDT – Show Music – Trophy Class (T) to age 18

Fees: 12 Years & Under- \$21, 18 Years & Under- \$26

For noncompetitive entries please check noncompetitive box on the registration form.

Participants are offered the opportunity to sing a duet from Musical Theatre. A vocal selection portraying a character from a movie is also acceptable. Consideration must be given to appropriateness of lyrics. For age rankings, please take the age of the oldest participant. The use of costume and minimal props (provided by the participant) are encouraged. Props should be simple, easily portable, and quick to set up and take down. Medal and Trophy classes are limited to competitive participants aged 18 and under. Participants aged 19 or over will be judged on a *noncompetitive* basis. Solo pieces performed must be memorized. 5 marks will be deducted if NOT memorized. Where numbers warrant, the categories will be divided into smaller groups by age.

ENSEMBLE SMET CLASSES to 6 Participants. Trophy class (T) to age 18.

Fees: 12 Years & Under- \$23, 18 Years & Under- \$28

For noncompetitive entries please check noncompetitive box on the registration form.

Participants are offered the opportunity to sing an ensemble from Musical Theatre. A vocal selection portraying a character from a movie is also acceptable. Consideration must be given to appropriateness of lyrics. Medal and Trophy classes are limited to competitive participants aged 18 and under. Participants aged 19 or over will be judged on a *noncompetitive* basis. For age rankings, please take the age of the oldest participant. The use of costume and minimal props (provided by the participant) are encouraged. Props should be simple, easily portable, and quick to set up and take down. Solo pieces performed must be memorized. 5 marks will be deducted if NOT memorized. Where numbers warrant, the categories will be divided into smaller groups by age.

VOCAL CONSERVATORY CLASS (SCT)

CLASS SCT – Conservatory Class (T) To Age 18

Fees: Beginner – Grade 6: \$15.00, Grades 7 and up: \$20.00

For noncompetitive entries please check noncompetitive box on the registration form.

Participants will have the opportunity to perform ONE PIECE from the Royal Conservatory of Music Syllabus (Songbook Series, 3rd Edition) or the Conservatory Canada Syllabus (The New Millennium Series). Selections and timings must be listed on the registration form. Pieces performed must be memorized. 5 marks will be deducted if NOT memorized. Stylistically appropriate ornamentation should be added in da capos, where applicable. Arias must be sung in the original language. Medal and Trophy classes are limited to competitive participants aged 18 and under. Participants aged 19 or over are asked to register in the non-competitive section of the festival. Where numbers warrant, the categories will be divided into smaller groups by level.

VOCAL CONCERT GROUP CLASS (SCGT)

CLASS SCGT - Concert Group Class - Trophy Class(T) to age 18

Fees: Beginner – Grade 6: \$15.00, Grades 7 and up: \$20.00

For noncompetitive entries please check noncompetitive box on the registration form.

Participants will have the opportunity to perform *Two Contrasting Pieces* from the Royal Conservatory of Music Syllabus (Songbook Series, 3rd Edition) or the Conservatory Canada Syllabus (The New Millennium Series). Selections and timings must be listed on the registration form. Pieces performed must be memorized. 5 marks will be deducted if NOT memorized. Stylistically appropriate ornamentation should be added in da capos, where applicable. Arias must be sung in the original language. Medal and Trophy classes are limited to competitive participants aged 18 and under. Participants aged 19 or over will be registered as non-competitive entries. Where numbers warrant, the categories will be divided into smaller groups by level.

Time Limits: Intro – Grade 3 – 4 minutes; Grades 5 & 6: 6 minutes; Grades 7 & 8: 8 minutes; Grades 9 & 10: 10 minutes; ARCT & Diploma: 15 minutes.

STRINGS SYLLABUS
INSTRUMENTAL DUETS & ENSEMBLES SYLLABUS
Please refer to Rules and Regulations

COMPETITIVE AND NONCOMPETITIVE SOLO STRING CLASSES

Note: Please use Solo Registration Form

SOLO STRINGS CLASS ST

Fees: Beginner – Grade 6: \$15.00, Grades 7 and up: \$20.00

For noncompetitive entries please check noncompetitive box on the registration form.

Solo participants will have an opportunity to perform ONE piece of their choice. Selections may include the works of Canadian Composers and works from 20th and 21st century repertoire. Selections must be made from the Royal Conservatory of Music (RCM) Violin Series (all grades), 3rd Edition syllabus and from the RCM Viola (Grade 6 and above only), 2002 Edition syllabus, and Royal Conservatory of Music (RCM) syllabi for Cello (all grades) and Bass (Grade 6 and above only). All solo pieces performed, with the exception of sonatas and sonatinas, must be memorized. 5 marks will be deducted if NOT memorized. Participants must provide their own accompanist. Where numbers warrant, the categories will be divided into smaller groups by level.

SOLO STRINGS – CONCERT GROUP CLASS STCG

Fees: Beginner – Grade 6: \$15.00, Grades 7 and up: \$20.00

For noncompetitive entries please check noncompetitive box on the registration form.

Solo participants will have an opportunity to perform TWO CONTRASTING PIECES of their choice. Selections may include the works of Canadian Composers and works from 20th and 21st century repertoire. Selections must be made from the Royal Conservatory of Music (RCM) Violin Series (all grades), 3rd Edition syllabus and from the RCM Viola (Grade 6 and above only), 2002 Edition syllabus, and Royal Conservatory of Music (RCM) syllabi for Cello (all grades) and Bass (Grade 6 and above only). All solo pieces performed, with the exception of sonatas and sonatinas, must be memorized. 5 marks will be deducted if NOT memorized. Participants must provide their own accompanist. Where numbers warrant, the categories will be divided into smaller groups by level.

Time Limits: Intro – Grade 3 – 4 minutes; Grades 5 & 6: 6 minutes; Grades 7 & 8: 8 minutes; Grades 9 & 10: 10 minutes; ARCT & Diploma: 15 minutes.

SONATA/SONATINA CLASS SST

Fees: Beginner – Grade 6: \$15.00, Grades 7 and up: \$20.00

For noncompetitive entries please check noncompetitive box on the registration form.

Solo participants will have an opportunity to perform ONE piece of their choice. Selections must be made from the Royal Conservatory of Music (RCM) Violin Series (all grades), 3rd Edition syllabus and from the RCM Viola (Grade 6 and above only), 2002 Edition syllabus, and Royal Conservatory of Music (RCM) syllabi for Cello (all grades) and Bass (Grade 6 and above only).

Sonatas and sonatinas need not be memorized. Participants must provide their own accompanist. Where numbers warrant, the categories will be divided into smaller groups by level.

CONCERTO/CONCERTINO CLASS SCC

Fees: Beginner – Grade 6: \$15.00, Grades 7 and up: \$20.00

For noncompetitive entries please check noncompetitive box on the registration form.

Solo participants will have an opportunity to perform ONE concerto or concertino of their choice. Selections must be made from the Royal Conservatory of Music (RCM) Violin Series (all grades), 3rd Edition syllabus and from the RCM Viola (Grade 6 and above only), 2002 Edition syllabus, and Royal Conservatory of Music (RCM) syllabi for Cello (all grades) and Bass (Grade 6 and above only). All solo pieces performed, with the exception of sonatas and sonatinas, must be memorized. Participants must provide their own accompanist. Where numbers warrant, the categories will be divided into smaller groups by level.

NONCOMPETITIVE DUETS AND ENSEMBLES STRINGS OR MIXED INSTRUMENTAL ENSEMBLES

NONCOMPETITIVE DUETS– Strings or mixed instruments

Note: Please use Duet & Ensemble Registration Form

CLASS ID Instrumental Duets: For two instruments. Participants will have an opportunity to play ONE piece. Pieces performed need not be memorized. The participants are playing on a noncompetitive basis. Marks, adjudications, and certificates will be awarded, but no ranking will be given.

	FEE
ID1: Beginner and Elementary Level	\$21
ID2: Early Intermediate Level	\$21
ID3: Intermediate Level	\$26
ID4: Advanced Level	\$26

NONCOMPETITIVE ENSEMBLES (up to 5 participants)

STRINGS OR MIXED INSTRUMENTS

Note: Please use Duet & Ensemble Registration Form

CLASS E Mixed Instrumental Ensembles: For 3–5 instruments. Participants will have an opportunity to play ONE piece. Pieces performed need not be memorized. The participants are playing on a noncompetitive basis. Marks, adjudications, and certificates will be awarded, but no ranking will be given. Enter the age level of the oldest of the players. Eg. If the oldest player is 12, enter 12 and under; if the oldest player is 14, enter 14 and under, etc.

	FEE
E1: Beginner and Elementary Level	\$23
E2: Early Intermediate Level	\$23
E3: Intermediate Level	\$28
E4: Advanced Level	\$28

**NONCOMPETITIVE LARGE ENSEMBLES (6 or more participants)
STRINGS OR MIXED INSTRUMENTS**

Note: Please use Ensemble Registration Form

CLASS LE: Large Mixed Instrumental Ensembles: For 6 or more instruments. Participants will have an opportunity to play ONE piece. Pieces performed need not be memorized. The participants are playing on a noncompetitive basis. Marks, adjudications, and certificates will be awarded, but no ranking will be given.

	FEE
LE1: Beginner and Elementary Level	\$26
LE2: Early Intermediate Level	\$26
LE3: Intermediate Level	\$30
LE4: Advanced Level	\$30

PIANO SYLLABUS

Please refer to Rules and Regulations

COMPETITIVE AND NON-COMPETITIVE GRADED PIANO CLASSES

COMPETITIVE AND NON-COMPETITIVE GRADED PIANO CONSERVATORY CLASS

Note: Please use Solo Registration Form

CLASS PG – Piano - Graded

For noncompetitive entries please check noncompetitive box on the registration form.

Participants at the *Beginner Level* (PGB) may select a piece from the PRIMER edition of a standard beginner piano method book series. Participants at the *Elementary Level* (PGE) may select a piece from LEVEL 1 OR LEVEL 2 of a standard beginner piano method books series. Exclusions: *Suzuki Piano School –Any book after Book 1*, any piano method series which includes graded books at the *Grade One, Grade Two or subsequent higher levels*. Participants at levels Grade 1 through ARCT will have an opportunity to play ONE piece OR study from the Royal Conservatory Of Music *Celebration Series Perspectives Syllabus* (2008 Edition) OR Conservatory Canada, The New Millenium Series Syllabus. Medal and Trophy classes are limited to competitive participants aged 18 and under. Participants aged 19 or over will be judged on a *noncompetitive* basis. Pieces performed MUST BE MEMORIZED. 5 marks will be deducted if NOT memorized.

	FEE
PGB: Beginner Piano	\$16
PGE: Elementary Piano	\$16
PG: Introductory	\$16
PG1: Grade 1	\$16
PG2 : Grade 2	\$16
PG3: Grade 3	\$16
PG4 : Grade 4	\$16
PG5 : Grade 5	\$16
PG6 Grade 6	\$16
PG7: Grade 7	\$21
PG8 : Grade 8	\$21
PG9: Grade 9	\$23
PG10: Grade 10	\$23
PG11: ARCT	\$25

CLASS PA – Non-Competitive Adult Piano – 19 years of age and over

	FEE
PA: Non-competitive Adult Solo Piano	\$23

Participants will have an opportunity to play ONE piece of their own choice from any publication AT ANY LEVEL. Please mark level on the registration form. The participants WILL NOT be competing. Memorization is not necessary.

COMPETITIVE AND NON-COMPETITIVE GRADED POP PIANO CLASS

Note: Please use Solo Registration Form

CLASS PPT Pop Piano Class - Trophy Class(T) to Age 18

For noncompetitive entries please check noncompetitive box on the registration form.

Participants will have an opportunity to play ONE piano pop piece of their own choice from any publication. Levels will be confirmed by the registrar, so please be sure to fill in all information re: name of piece, composer, name of book, publisher and level. A photocopy of the selected piece *must be submitted* with the official registration form(s) for verification of level. Photocopies will be destroyed after level has been confirmed.

Participants at the *Beginner Level* (PPBT) may select a piece from the PRIMER edition of a standard beginner piano method book series. Participants at the *Elementary Level* (PPET) may select a piece from LEVEL 1 OR LEVEL 2 of a standard beginner piano method books series. Medal and Trophy classes are limited to competitive participants aged 18 and under. Participants aged 19 or over will be judged on a *noncompetitive* basis. Pieces performed **MUST BE MEMORIZED**. 5 marks will be deducted if NOT memorized.

	FEE
PPBT: Beginner Piano	\$16
PPET: Elementary Piano	\$16
PPT: Introductory	\$16
PP1T: Grade 1	\$16
PP2T: Grade 2	\$16
PP3T: Grade 3	\$16
PP4T: Grade 4	\$16
PP5T: Grade 5	\$16
PP6T: Grade 6	\$16
PP7T: Grade 7	\$21
PP8T: Grade 8	\$21
PP9T: Grade 9	\$23
PP10T: Grade 10	\$23
PP11T: ARCT	\$25

COMPETITIVE GRADED PIANO DUET CLASS & 1 PIANO, 6 HANDS CLASSES

Note: Please use Duet & Ensemble Registration Form

CLASS PD - Graded Piano Duet Class

Duets **NEED NOT BE MEMORIZED**. Duet Candidates may use a page-turner. Medal and Trophy classes are limited to competitive participants aged 18 and under. Participants aged 19 or over will be judged on a *noncompetitive* basis. Please use Duet/Ensemble Registration Form. Candidates must play one of the selected **COMPETITIVE PIECES**:

	FEE
PD1: JUNIOR: Introductory/Grade 1	\$21
Bear Hug	Goldston
	Duets for Bear Lovers, Alfred, pg. 10

PD2: EARLY INTERMEDIATE: Grade 2/Grade 3		\$21
Sand Dunes	Mier	Treasures for Two, Book 1, Alfred, pg. 12
PD3: INTERMEDIATE: Grade 4/Grade 5		
Sunshine AND Summer Rain	TerHart	My Favourite Things Oceana Music, pgs. 4-7
PD4: SENIOR: Grade 6/Grade 7		\$26
Bossa Nova	Norton	Latin Duets Boosey & Hawkes, pgs. 14-17
PD5: EARLY ADVANCED: Grade 8/Grade 9		\$26
Dimitri's Dream	Stetcher, The Pleasure of Your Company, Bk 5 Horowitz & Gordon	Schirmer, pg. 10
PD6: ADVANCED: Grade 10		\$28
No. 5 Ungarische Tanz	Brahms	Any Urtext edition

CLASS PE 1 Piano, 6 Hands Class

MEMORIZATION is not required. Candidates may use a page-turner. Medal and Trophy classes are limited to competitive participants aged 18 and under. Participants aged 19 or over will be judged on a *noncompetitive* basis. Please use Duet/Ensemble Registration Form. Candidates must play one of the selected COMPETITIVE PIECES:

		FEE
PE1: ELEMENTARY LEVEL		\$21
Bells AND In a Hurry	Shur	Tunes for Three for 6 hands Novella Pgs 4-9
PE2: EARLY INTERMEDIATE LEVEL		\$21
Cancun Cha-Cha-Cha	Grill	Sheet Music, Warner Bros.
PE3: INTERMEDIATE LEVEL		\$26
Three's a Crowd Rag	Grill	Sheet Music, Alfred

PIANO – COMPETITIVE AGE SPECIFIC PIANO CLASSES

Please refer to Rules and Regulations

SOLO PIANO

Note: Please use Solo Registration Form

CLASS P – Competitive Solo Piano Class

Participants entering classes up to and including Grade 8 must play one of the selected pieces. Participants entering classes Grade 9, Grade 10, ARCT must play ONE own choice piece selected from the Royal Conservatory of Music (RCM) Syllabus, Celebrations Series Perspectives (2008 edition), or Conservatory Canada (CC), The New Millennium Series. Medal and Trophy classes are limited to competitive participants aged 18 and under. Participants aged

19 or over will be judged on a *noncompetitive* basis. Pieces performed MUST BE MEMORIZED. 5 marks will be deducted if NOT memorized.

		FEE
P: 7 Years and Under		\$16
The Tired Turtle Express	Donkin	Introductory, pg. 4
P1: 8 Years and Under		\$16
Burlesque in C Major	Anon.	Grade 1, pg. 12
P2: 9 Years and Under		\$16
Mazurka	Berkovich	Grade 2, pg. 32
P3: 10 Years and Under		\$16
Yes, Sir!	Crawley	Grade 3, pg. 30
P4: 11 Years and Under		\$16
Barcarole	Duke	Grade 4, pg. 38
P5: 12 Years and Under		\$16
Verso in E	Zipoli	Grade 5, pg. 7
P6: 13 Years and Under		\$16
On the Lake	Hoffman	Grade 6, pg. 48
P7: 14 Years and Under		\$21
Feelin' Good	Bonsor	Grade 7, Pg. 58
P8: 15 Years and Under		\$21
An Important Event	Schumann	Grade 8, pg. 42
P9: 16 Years and Under (Grade 9)		\$23
Own Choice, Grade 9		RCM Celebration Series Syllabus, Perspectives OR Conservatory Canada, The New Millenium Series
P10: 17 Years and Under (Grade 10)		\$23
Own Choice, Grade 10		RCM Celebration Series Syllabus, Perspectives OR CC, The New Millenium Series
P11: 18 Years and Under (RCM ARCT, CC Diploma)		\$25
Own Choice, ARCT		RCM Celebration Series Syllabus, Perspectives OR CC, The New Millenium Series
P12: 19 Years and Over (RCM ARCT, CC Diploma) Adult Noncompetitive		\$25
Own Choice, ARCT		RCM Celebration Series Syllabus, Perspectives OR CC, The New Millenium Series

COMPETITIVE SONATINA CLASS - SOLO PIANO

Note: Please use Solo Registration Form

CLASS PS - Sonatina Class - Trophy Class(T) to Age 18

Participants must play one of the selected COMPETITIVE PIECES. Medal and Trophy classes are limited to competitive participants aged 18 and under. Participants aged 19 or over will be judged on a *noncompetitive* basis. Pieces performed MUST BE MEMORIZED. 5 marks will be deducted if NOT memorized. Participants entering classes Grade 9, Grade 10, ARCT must play ONE own choice piece selected from the RCM Syllabus, Celebration Series Perspectives, (2008 edition), OR CC The New Millenium syllabus. Unless otherwise noted, set pieces are from the *Celebration Series, The Piano Odyssey*, 2002 edition. Where a specific edition is stated, competitors must use that edition:

	FEE
PS1T: 10 Years and Under – Grade 3	\$16
Sonatina in C+	Gedike pg.22
PS2T: 11 Years and Under – Grade 4	\$16
Sonatina	Melartin pg. 18
PS3T: 12 Years and Under – Grade 5	\$16
Sonatina in A-, Movements II & III Op. 214 no.4	Gurlitt pgs. 24-25
PS4T: 13 Years and Under - Grade 6	\$16
Sonatina in G+ 1 st Movt Op. 214, no.3	Gurlitt pg. 15
PS5T: 14 Years and Under – Grade 7	\$21
Sonatina No. 5 in D+	Storace pg. 28
PS6T: 15 Years and Under – Grade 8	\$21
Sonatina in Eb+ 1st Movement	Dusseck pg. 22
PS7T: 16 Years and Under- Grade 9	\$23
Own Choice of any <i>List B Grade 9</i>	RCM Celebration Series Syllabus, Perspectives, OR CC New Millenium Syllabus
PS8T: 17 Years and Under - Grade 10	\$23
Own Choice of any <i>List B, Grade 10</i>	RCM Celebration Series Syllabus, Perspectives, OR CC New Millenium Syllabus
PS9T: 18 Years and Under ARCT (RCM) or Diploma (CC) Level	\$25
Own Choice of any <i>List B</i>	RCM Celebration Series Perspectives Syllabus (2008 Edition), OR CC, The New Millenium Syllabus
PS10T: 19 Years and Over – Adult noncompetitive ARCT (RCM) or Diploma (CC)Level	\$25
Own Choice of any <i>List B</i>	RCM Celebration Series Perspectives Syllabus (2008 Edition), OR CC, The New Millenium Syllabus

COMPETITIVE CONCERT GROUP CLASS - SOLO PIANO

Note: Please use Solo Registration Form

CLASS PC – Concert Group Class

Participants will choose two contrasting pieces selected from the RCM Syllabus, Celebration Series, Perspectives (2008 edition), or CC The New Millennium Syllabus. Participants entering classes Grade 9, Grade 10, ARCT must play TWO own choice pieces selected from the Royal Conservatory of Music (RCM) Syllabus, Celebration Series, Perspectives, (2008 edition), OR CC The New Millennium syllabus. All pieces and timings MUST be listed on the Registration form. Pieces performed MUST BE MEMORIZED. 5 marks will be deducted if NOT memorized.

	FEE
PC: 7 years and under – Introductory Level	\$21
Two contrasting pieces - Maximum time limit - 4 minutes	
PC1: 8 years and under – Grade 1 Level	\$21
Two contrasting pieces - Maximum time limit - 4 minutes	
PC2: 9 years and under – Grade 2 Level	\$21
Two contrasting pieces - Maximum time limit - 4 minutes	
PC3: 10 years and under – Grade 3 Level	\$21
Two contrasting pieces - Maximum time limit - 4 minutes	
PC4: 11 years and under – Grade 4 Level	\$21

Two contrasting pieces - Maximum time limit - 4 minutes	
PC5: 12 years and under – Grade 5 Level	\$21
Two contrasting pieces - Maximum time limit - 6 minutes	
PC6: 13 years and under – Grade 6 Level	\$21
Two contrasting pieces - Maximum time limit – 6 minutes	
PC7: 14 years and under – Grade 7 Level	\$25
Two contrasting pieces - Maximum time limit - 8 minutes	
PC8: 15 years and under – Grade 8 Level	\$25
Two contrasting pieces - Maximum time limit – 8 minutes	
PC9: 16 years and under – Grade 9 Level	\$27
Two contrasting pieces - Maximum time limit – 10 minutes	
PC10: 17 years and under – Grade 10 Level	\$27
Two contrasting pieces - Maximum time limit - 10 minutes	
PC11: 18 years and under – ARCT (RCM), Diploma (CC) Level	\$29
Two contrasting pieces - Maximum time limit – 15 minutes	
PC12: 19 years and over – Adult noncompetitive ARCT (RCM), Diploma (CC) Level	\$29
Two contrasting pieces - Maximum time limit – 15 minutes	